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| Worn Out Memory |  |

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| **Count:** | 96 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Magali CHABRET (FR) - August 2018 |
| **Music:** | Worn out Memory - Lauren Jaimes : (CD: Here To Stay) |
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**#16 counts intro**

**S1 : PIVOT ½ L, STEP, HOLD ½ R, ¼ R, CROSS, HOLD**

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| 1 – 4 | Step Rf forward - pivot 1/2 turn left - step Rf forward - hold (6:00) |

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| 5 – 8 | Turn 1/2 right stepping back on Lf - turn 1/4 right stepping Rf to side - cross Lf over Rf - Hold (3:00) |

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**S2 : SIDE, BEHIND, SIDE, POINT, ¼ L, HOLD, ½ L, HOLD**

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| 1 – 4 | Step Rf to side - step Lf behind Rf - step Rf to side - point left toes to left side |

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| 5 – 8 | Turn 1/4 left stepping Lf forward - hold - turn 1/2 left stepping Rf back - hold (6:00) |

**S3 : 3 WALKS BACK, HOLD, R COASTER STEP, HOLD**

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| 1 – 4 | Step Lf back - step Rf back - step Lf back - hold |

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| 5 – 8 | Step back on ball of Rf - close Lf next to Rf - step Rf forward - hold |

**S4 : STEP LOCK STEP DIAG L, BRUSH, STEP LOCK STEP DIAG R, SWEEP**

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| 1 – 4 | Step Lf diagonally forward - lock Rf behind Lf - step Lf diagonally forward - brush Rf |

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| 5 – 8 | Step Rf diagonally forward - lock Lf behind Rf - step Rf diagonally forward - sweep Lf from front to back |

**S5 : CROSS, BACK, SIDE, HOLD, CROSS, ¼ R, SIDE, HOLD**

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| 1 – 4 | Cross Lf over Rf - step back on Rf - step Lf to side - hold |

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| 5 – 8 | Cross Rf over Lf - turn 1/4 right stepping back on Lf - step Rf to side - hold (9:00) |

**S6 : STEP, FULL TURN L, HOLD, TOE STRUT R/L**

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| 1 – 4 | Step Lf forward - turn 1/2 left stepping Rf back - turn 1/2 left stepping Lf forward - hold (9:00) |

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| 5 – 8 | Step right toes forward - drop right heel - step left toes forward - drop left heel \* \* Tag / Restart \*\* |

**S7 : STEP, PIVOT ½ L, HOLD, FULL TURN L, HOLD**

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| 1 – 4 | Step Rf forward - step Lf forward - pivot 1/2 turn right (weight on Rf) - hold (3:00) |

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| 5 – 8 | Step Lf forward - turn 1/2 left stepping back on Rf - turn 1/2 left stepping Lf forward - hold (3:00) |

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**S8 : ROCKING CHAIR R, PIVOT ¼ L, CROSS, HOLD**

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| 1 – 4 | Rock Rf forward - recover onto Lf - rock Rf back - recover onto Lf |

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| 5 – 8 | Step Rf forward - pivot 1/4 turn left (weight on Lf) - cross Rf over Lf - hold (12:00) |

**S9 : START FIGURE 8 VINE WITH HOLDS**

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| 1 – 4 | Step Lf to side - step Rf behind Lf - turn 1/4 left stepping Lf forward - hold (9:00) |

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| 5 – 8 | Step Rf forward - pivot 1/2 turn left (weight on Lf) - turn 1/4 left stepping Rf to side - hold (12:00) |

**S10 : FINISH FIGURE 8 VINE, FWD ROCK, L COASTER ¼ R, HOLD**

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| 1 – 2 | Cross Lf behind Rf - turn 1/4 right stepping Rf forward (3:00) |

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| 3 – 4 | Rock Lf forward - recover onto Rf |

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| 5 – 8 | Step back on ball of Lf - turn 1/4 right stepping Rf next to Lf - step Lf forward - hold (6:00) |

**S11 : RUMBA BOX R**

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| 1 – 4 | Step Rf to side - close Lf next to Rf - step Rf back - hold |

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| 5 – 8 | Step Lf to side - close Rf next to Lf - step Lf forward - hold |

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**S12 : STEP, ½ L, ½ L, HOLD, L COASTER STEP, HOLD**

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| 1 – 4 | Step Rf forward - pivot 1/2 turn left (weight on L) - turn 1/2 left stepping Rf back - hold (6:00) |

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| 5 – 8 | Step ball of Lf back - close Rf next to Lf - step Lf forward - hold |

**Tag & Restart : wall 5, dance 48 counts, add this tag, then restart from the beginning, facing 12:00 :**

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| 1-8 | Cross Rf over Lf - hold - turn 1/4 right stepping Lf back - hold - step Rf to side - hold - step Lf forward - hold |

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**