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| Perfect Harmony |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Claire Denney (CAN) - August 2018 |
| **Music:** | I'd Like To Teach The World To Sing by Ray Conniff |
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**Intro: 32 - 2:30 Minutes**

**Step Right, Touch, Step Left, Touch, 4 Walks Forward**

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| 1 - 2 | Step right (lift hands & sway arms right), Touch L. beside R |

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| --- | --- |
| 3 - 4 | Step left (sway hands left), Touch R. beside L |

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| --- | --- |
| 5 - 8 | Return hands to normal position with 4 forward walks R L R L |

**Step Right, Touch, Step Left, Touch, 4 Walks Back**

|  |  |
| --- | --- |
| 1 - 2 | Step right (lift hands & sway arms right), Touch L. beside R |

|  |  |
| --- | --- |
| 3 - 4 | Step left (sway hands left), Touch R. beside L |

|  |  |
| --- | --- |
| 5 - 8 | Return hands to normal position with 4 back walks R L R L |

**Step R., Together, Fan R. Toe Out-In, Step R, Together, Fan R. Toe Out-In**

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| --- | --- |
| 1 - 2 | Step right, Step L. beside R |

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| 3 - 4 | Fan R. toe right, Fan R. toe in (weight remains on left foot) |

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| --- | --- |
| 5 - 6 | Step right, Step L. beside R |

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| --- | --- |
| 7 - 8 | Fan R. toe right, Fan R. toe in (weight remains on left foot) |

**1/4 Pivot L., Walk, Walk, Heel Touch Fwd, Together, Heel Fwd, Together**

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| 1 - 2 | R. step fwd, 1/4 pivot left 9:00 |

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| 3 - 4 | Right walk forward, Left walk forward |

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| --- | --- |
| 5 - 6 | Touch R. heel fwd, Step R. beside L |

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| --- | --- |
| 7 - 8 | Touch L. heel fwd, Step L. beside R |

**The music begins to fade at 3:00 wall but dance through the whole dance to finish at 12:00**

**( a Perfect Harmony soft peaceful finish)**

**Contact: claire.denney1@gmail.com**