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| Girls Like You |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Mitzi Day (USA) & Lisa McCammon (USA) - August 2018 | | | | |
| **Music:** | Girls Like You - Maroon 5 : (CD: Red Pill Blues - Clean - 3:35, do not use the 3:55 version ft. Cardi B) | | | | |
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**#16 count intro, clockwise rotation; start weight on L**

**SEQ: A A B B A A B B A A T B- T B B A**

**FACING: 12 3 6 9 12 3 6 9 12 3 6 6 6 6 9 12**

**COUNTS: 32 32 32 32 32 32 32 32 32 32 4 16 4 32 32 16**

**PART A (32 counts, rotates right ¼ each repetition; you always dance Part A facing 12:00 and 3:00)**

**A1: SIDE, HOLD, BACK, CROSS; SIDE, HOLD, BEHIND, SIDE**

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| 1-4 | Step R to side, HOLD, step L back and slightly behind R, cross R slightly over |

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| --- | --- |
| 5-8 | Step L to side, HOLD, step R back and slightly behind L, step L to side |

**A2: STEP, SWEEP ¼, CROSS, SIDE; BACK, SWEEP, BEHIND, TURN ¼**

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| 1-4 | Step R forward, sweep L whilst turning right ¼ (3:00), cross L, step R to side |

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| 5-8 | Step L back, sweep R, step R back and slightly behind L, turn left ¼ (12:00) stepping forward L |

**A3: STEP, SWEEP, STEP, ANCHOR STEP, SWEEP, BACK, ROCK-ROCK**

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| 1-2-3 | Step R forward, sweep L, step L forward |

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| 4&5 | Step R instep to L heel, rock onto L, step back onto R (this occurs in place) |

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| 6-7 | Sweep L back, step L back (this is not a big step; feet are fairly close together) |

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| 8& | Rock onto R, replace weight to L (this occurs in place) |

**A4: STEP, POINT, STEP, POINT; JAZZ BOX RIGHT ¼, CROSS**

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| 1-4 | Step onto R, point L toes to side, step L forward, point R toes to side |

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| 5-8 | Cross R, step back L starting turn, step R to side finishing turn (3:00), cross L |

**PART B (32 counts, rotates right ¼ each repetition; you always dance Part B facing 6:00 and 9:00)**

**B1: MAKING FULL CIRCLE RIGHT, WALK R, L, R TOE STRUT; WALK L, R, L TOE STRUT**

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| 1-4 | Walk R, L, R toe strut (you should have turned ½ to face 12:00) |

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| 5-8 | Continuing circle, walk L, R, L toe strut, ending at 6:00 |

**B2: SIDE ROCK, RECOVER, CLOSE, UP-DOWN; SIDE ROCK, RECOVER, CLOSE, UP-DOWN**

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| 1-2-3 | Rock R to side, recover L, step R home (weight even on balls) |

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| &4 | Lift heels up/down, ending weight R |

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| --- | --- |
| 5-6-7 | Rock L to side, recover R, step L home (weight even on balls) |

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| --- | --- |
| &8 | Lift heels up/down, ending weight L \*\*\*TART |

**B3: CROSS, SIDE, KICK, STEP; CROSS, SIDE, KICK, STEP**

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| 1-4 | Step R across and slightly forward, step L to side, kick R to right diagonal (snaps optional), step R home |

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| --- | --- |
| 5-8 | Step L across and slightly forward, step R to side, kick L to left diagonal (snaps optional), step L home |

**B4: CROSS ROCK, RECOVER, POINT R TO SIDE, HOLD; JAZZ BOX RIGHT ¼, CROSS**

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| --- | --- |
| 1-4 | Cross rock R, recover L, point R to side (snaps optional), HOLD |

|  |  |
| --- | --- |
| 5-8 | Cross R, step back L starting turn, complete turn stepping side R (9:00), cross L |

**\*\*\*TAG and TART (Tags and Restart occur facing 6:00; see sequence notes above)**

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| 1-4 | Rock R to side, recover L, touch R home, HOLD |

**When the music changes during the 10th repetition, it's your clue that the Tag is coming when you finish.**

**Do the Tag for the first time facing 6:00. Do B minus (the first 16 counts of Part B).**

**Do the Tag for the second time then Restart, going directly into your walk-around for Part B.**

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