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| Be My Lover |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Laura Gordon (USA) - November 2017 |
| **Music:** | Be My Lover - Sam Feldt & Alex Schulz |
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**Count In: 32 counts**

**NOTE: This Dance Placed 2nd In the Int/Adv Division in Hotlanta Line Dance Event.**

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**[1 – 8] Kick, Ball, Out, Hold, Ball Step and Hold, 1/8 Sailor**

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| 1 & 2 | R Kick Forward (1) Step R down (&) Rock L out to L side (2) 12:00 |

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| 3 4 | Hold (3) Step L close to R (&) Rock R to R side (4) 12:00 |

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| 5 | Recover weight on L (5) 12:00 |

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| 6&7 8 | 1/8 turn Step R behind L (6) step L forward (&) Step R to R side (7) Hitch R foot up (8) 10:30 |

**Styling Face Diagonal on 6&7**

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**[9 – 16] Walk x 2, cross and heel, ball cross, side, Coaster step**

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| 1 2 | Walk fwd R (1) Walk fwd L (2) 12:00 |

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| 3 & 4 | Cross R in front of L (3) Step on L to L side (&)and R heel out(4) 12:00 |

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| & 5 6 | step down on R ball (&) cross L over R(5) step R to R side (6) 12:00 |

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| 7 & 8 | step back on L (7) step R next to L (&) step L fwd (8) 12:00 |

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**[17 – 24] Stepx2, Elvis knees forward and back, L Kick and L Coaster step 12:00**

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| 1 2 | step out on R (1) step fwd on L (2) 12:00 |

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| 3 4 | slight bend knee and bring R knee towards L (3) L knee towards R (4) 12:00 |

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| 5 6 | R knee toward left and press L (5) kick L out (6) 12:00 |

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| 7 & 8 | step back on L (7) step R next to L (&) step L fwd (8) 12:00 |

**Styling pretend you are Elvis and add extra attitude on counts 3-5**

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**[25 – 32] Step Point x 2 and Jazz box t**

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| 1 2 3 4 | Step R in Front of L (1) Point L to L(2) Step L in Front of R (3) Point R to R(4) 12:00 |

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| 5 6 7 8 | Step R in Front of L (5) Step L to L (6) Step R to R (7) Touch L fwd (8) 12:00 |

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**[33 – 40] Walk x 2 , ½ coaster, ½ walk step touch**

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| 12 3&4 | Walk R (1) Walk L ¼ over R shoulder(2) ¼ step R behind L (3) step L next to R (&) Step R to fwd (4) 6:00 |

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| 5 6 | Step fwd on L (5) ½ turn with Step back on R (6) 12:00 |

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| 7 8 | Step back on L (7) touch R to L (8) 12:00 |

**Styling When you step back on 7 and touch for 8 you may add a body roll**

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**[41 – 48] kick step rock step x2 big step fwd, body roll and cross point**

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| 1 & 2 & | kick R foot fwd (1) step R down (&) rock on L (2) recover on R (&) 12:00 |

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| 3 & 4 & | kick L foot fwd (3) step L down (&) rock on R (4) recover on L (&) 12:00 |

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| 5 6 | big step fwd on R (5) bring L in next to R (6) 12:00 |

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| 7 8 | roll your body from chest down to hips (7) cross L over R and point (8) 12:00 |

**Styling when you cross point on 8 you can cross both your arms in front of your chest parallel to the ground L over R 12:00**

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**[49-56] Chest Pushes, Behind Side Cross, Left side Rock Recover Behind Side Cross**

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| 1 &2& | Step L out (1) and bend knees slightly with Chest Bumps in (&) out (2) and In (&) 12:00 |

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| 3 & 4 | Step R behind L (3) L to L side (&) Cross R over L (4) 12:00 |

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| 5 6 | Step out on L Rock (5) and recover weight back on R (6) 12:00 |

**Styling Put Right hand over chest for chest bumps for counts 1&2&**

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| 7 & 8 | Step L behind R (7) R to R side (&) and Cross L over R (8) 12:00 |

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**[57-64] Chest Pushes, Behind Side Cross,Side skate, ¼ Side skates x 2 and Step**

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| 1 &2& | Step R out (1) and bend knees slightly with Chest Bumps in (&) out (2) and In (&) 12:00 |

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| 3 & 4 | Step L behind R (3) R to R side (&) Cross L over R(4) 12:00 |

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| 5&6& | Skate to the R (5) and touch L to R (&) ¼ turn skate L (6) touch R to L (&) 3:00 |

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| 7 8 | ½ turn to face back with R skate to R side (7) and Step L to L (8) 6:00 |

**Styling Put Right hand over chest for chest bumps for counts 1&2&**

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