|  |  |
| --- | --- |
| Dame Tu Cosita |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Phrased | . |
| **Choreographer:** | Raymond Sarlemijn (NL) & Sebastiaan Holtland (NL) - September 2018 | | | | |
| **Music:** | Dame Tu Cosita (feat. Cutty Ranks) (Radio Version) - Pitbull, El Chombo & KAROL G | | | | |
| . | | | | | | |

**Sequence: A,B,AAA, BB,AAA A,B, AAA, BBBB**

**Part A: 16 counts**

**Heel grind rf, heel grind lf, jazzbox ¼**

|  |  |
| --- | --- |
| 1 | right forward |

|  |  |
| --- | --- |
| & | recover weight lf |

|  |  |
| --- | --- |
| 2 | rf close lf |

|  |  |
| --- | --- |
| 3 | left heel forward |

|  |  |
| --- | --- |
| & | recover weight rf |

|  |  |
| --- | --- |
| 4 | lf close rf |

|  |  |
| --- | --- |
| 5 | rf cross forward lf |

|  |  |
| --- | --- |
| 6 | ⅛ turn right, lf back |

|  |  |
| --- | --- |
| 7 | ⅛ turn right rf forward |

|  |  |
| --- | --- |
| 8 | lf touch rf |

**4/4 turn left, mambo right, mambo left**

|  |  |
| --- | --- |
| 1 | ¼ left, lf forward |

|  |  |
| --- | --- |
| 2 | ¼ left, rf right |

|  |  |
| --- | --- |
| 3 | ½ left, lf left |

|  |  |
| --- | --- |
| 4 | rf touch lf |

|  |  |
| --- | --- |
| 5 | rf right |

|  |  |
| --- | --- |
| & | recover weight lf |

|  |  |
| --- | --- |
| 6 | rf close lf |

|  |  |
| --- | --- |
| 7 | lf left |

|  |  |
| --- | --- |
| & | recover weight rf |

|  |  |
| --- | --- |
| 8 | lf close rf |

**Part B: 16 counts**

**Step forward, close, hip bump ( knee bounce), step back, close, crooss arms, open arms**

|  |  |
| --- | --- |
| 1 | rf forward |

|  |  |
| --- | --- |
| 2 | lf close rf |

|  |  |
| --- | --- |
| 3 | bump hip forward or bounce knees |

|  |  |
| --- | --- |
| & | hips, knees nuteral |

|  |  |
| --- | --- |
| 4 | bump hips forward or bounce knees |

|  |  |
| --- | --- |
| 5 | rf back |

|  |  |
| --- | --- |
| 6 | lf close rf |

|  |  |
| --- | --- |
| 7 | cross both arms forward right over left |

|  |  |
| --- | --- |
| 8 | open arms like holding a big skippy ball |

**Step left, close, arm movements, ¼ turn right grapevine, cross arms**

|  |  |
| --- | --- |
| 1 | lf left |

|  |  |
| --- | --- |
| 2 | rf close lf |

|  |  |
| --- | --- |
| 3 | left arm up to left, right arm salut an army salut |

|  |  |
| --- | --- |
| & | start change arms the other way |

|  |  |
| --- | --- |
| 4 | right arm up to right, left arm salut an army salut |

|  |  |
| --- | --- |
| 5 | rf right |

|  |  |
| --- | --- |
| 6 | lf cross back rf |

|  |  |
| --- | --- |
| & | ¼ right, rf forward |

|  |  |
| --- | --- |
| 7 | lf close rf |

|  |  |
| --- | --- |
| 8 | cross both arms |