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| Come On To Me |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Fiona Murray (IRE) - July 2018 |
| **Music:** | Come On to Me - Paul McCartney |
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**Intro: After 16 counts**

**Note: Tag starts after Wall 13 facing 3:00 and finishing facing 6:00**

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**[1 – 8] Travelling Toe Struts x2, Rocking Chair, Travelling Toe Struts x2, Mambo Cross**

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| 1 & 2 & | Step R Toe to R side (1), Drop R heel putting weight on R (&), Cross L Toe over R (2), Drop L heel putting weight on L (&) 12:00 |

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| 3 & 4 & | Rock R diagonally forward (3), Recover onto L (&), Rock R backwards (4), Recover onto L (&) 12:00 |

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| 5 & 6 & | Step R Toe to R side (5), Drop R heel putting weight on R (&), Cross L Toe over R (6), Drop L heel putting weight on L (&) 12:00 |

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| 7 & 8 | Rock R to R side (7), Recover onto L (&), Cross R over L (8) 12:00 |

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**[9 – 16] Weave, Rumba Box, Out Out**

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| 1 & 2 & | Step L to L side (1), Cross R behind L (&), Step L to L side (2), Cross R over L (&) 12:00 |

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| 3 & 4 | Step L to L side (3), Close R next to L (&), Step L forward (4) 12:00 |

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| 5 & 6 | Step R to R side (5), Close L next to R (&), Step R backwards (6) 12:00 |

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| 7 - 8 | Step L to L side (7), Step R to R side (8) 12:00 |

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**[17 – 24] ½ Turn L, Sailor Step ¼ Turn L, ½ Turn Curve Walk, Kick Ball Step**

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| 1 - 2 | ¼ Turn L Step L forward (1), ¼ Turn L Step R to R side (2) 6:00 |

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| 3 & 4 | Cross L behind (3), Step R in place (&), ¼ Turn L and Step L forward (4) 3:00 |

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| 5 - 6 | 1/8 Turn L and Step R Forward (5), 1/8 Turn L and Step L forward (6) 12:00 |

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| 7 & 8 | Kick R (7), 1/8 Turn L and Step R forward (&), 1/8 Turn L and Step L forward (8) 9:00 |

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**[25 – 32] Step, Lock Step, Hitch, Step Flick, Step Hitch, Chase Turn, Step Drag, Together**

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| 1 & 2 & | Step R forward (1), Lock L behind R (&), Step R forward (2), Hitch L knee (&) 9:00 |

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| 3 & 4 & | Step L to L side (3), Hook foot behind L (&), Step R foot to R side (4), Hitch L knee (&) 9:00 |

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| 5 & 6 | Step L forward (5), ½ Turn R Step R forward (&), Step L forward (6) 3:00 |

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| 7 - 8 | Big Step Forward with R foot while dragging L foot behind (7), Close L next to R (8) 3:00 |

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**TAG: Paddle Turn L, Fist Pump x3**

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| 1 - 2 - 3 | ¼ Turn L touching R to R side (1), ¼ Turn L touching R to R side (2), ¼ Turn L touching R to R side (3) 6:00 |

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| 4 - 5 - 6 | While standing with feet apart (weight on L) Punch R fist up into the air 3 times (4 - 5 – 6) 6:00 |

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**START AGAIN AND HAVE FUNNNN**

**DARE TO BE UNIQUE**