|  |  |
| --- | --- |
| Before the Night Is Through |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Sue Ann Ehmann (USA) & Larry Bass (USA) - September 2018 |
| **Music:** | Before the Night Is Through - Gina Sicilia : (Album: Can't Control Myself) |
| . |

**Music Available on iTunes and Amazon**

**#16 count Intro - (Phrasing: 64, 64, 32. 64, 64, 32, 64)**

**[1-8] SWAY FORWARD, SWAY BACK, FORWARD TRIPLE; ROCK RECOVER, 1/4 LEFT TRIPLE**

|  |  |
| --- | --- |
| 1-2 | Step R to right diagonal swaying hips forward, sway hips back to L |

|  |  |
| --- | --- |
| 3&4 | Step R forward, step L beside R, step R forward |

|  |  |
| --- | --- |
| 5-6 | Rock L forward; recover weight back to R |

|  |  |
| --- | --- |
| 7&8 | Make a 1/4 turn left stepping L to side, step R beside L, step L to side (9:00) |

**[9-16] CROSS, HINGE 1/2 TURN, FORWARD TRIPLE, ROCK RECOVER, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Step R across L, make a 1/4 turn right stepping L back (12:00) |

|  |  |
| --- | --- |
| 3&4 | Make a 1/4 turn right stepping R forward, step L beside R, step R forward (3:00) |

|  |  |
| --- | --- |
| 5-6 | Rock L forward, recover weight to R |

|  |  |
| --- | --- |
| 7&8 | Step L back, step R beside L, step L forward |

**[17-25] FORWARD ROCK, RECOVER, 1/2 TURN RIGHT, TRIPLE 1/2 RIGHT, BACK ROCK, TRIPLE 1/2 LEFT**

|  |  |
| --- | --- |
| 1-2-3 | Rock R forward, recover L, turn 1/2 right stepping R forward (9:00) |

|  |  |
| --- | --- |
| 4&5 | Turning 1/4 right step L to side (12:00), step R across L, turning 1/4 right step L back (3:00) |

|  |  |
| --- | --- |
| 6-7 | Rock R back, recover L |

|  |  |
| --- | --- |
| 8&1 | Turning 1/4 left step R to side, step L beside R, turning 1/4 left step R back (9:00) |

**[26-32] BACK ROCK, RECOVER, 1/4 LEFT TRIPLE, HOLD, BALL-SIDE, HOLD**

|  |  |
| --- | --- |
| 2-3 | Rock L back, recover R |

|  |  |
| --- | --- |
| 4&5 | Turning 1/4 right step L to side, step R beside L, step L to side (12:00) |

|  |  |
| --- | --- |
| 6&7-8 | Hold (6), ball step R beside L, step L to side, touch R beside L (8) |

**\*Restart here during wall 3 facing (12:00) and wall 6 facing (12:00)**

**[33-40] MAMBO RIGHT, HOLD, MAMBO LEFT, HOLD**

|  |  |
| --- | --- |
| 1-4 | Rock R to side, recover L, step R beside L, hold |

|  |  |
| --- | --- |
| 5-8 | Rock L to side, recover R, step L beside R, hold |

**[41-48] TURN RIGHT, HOLD, 1/4 ARCHING WALK, WALK, WALK, HOLD, KICK, STEP BACK**

|  |  |
| --- | --- |
| 1-2 | Turning right step R forward, hold (3:00) |

|  |  |
| --- | --- |
| 3-5 | Walk in a 1/4 arch L, R, L (6:00) |

|  |  |
| --- | --- |
| 6 | Hold |

|  |  |
| --- | --- |
| 7-8 | Kick right forward, step right back (bending/popping left knee) |

**[49-57] STEP FORWARD, SIDE, ROCK, CROSS, SIDE, CROSS, SIDE ROCK, COASTER STEP**

|  |  |
| --- | --- |
| 1-2-3 | Step L forward, rock R to side, recover weight to L |

|  |  |
| --- | --- |
| 4&5 | Step R across L, step L to side, step R across L |

|  |  |
| --- | --- |
| 6-7 | Rock L to side; recover weight to L |

|  |  |
| --- | --- |
| 8&1 | Step L back, step R beside L, step L forward |

**[58-64] STEP 1/2 PIVOT, 1/2 TURN LOCK STEP; STEP BACK, HOOK, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 2-3 | Step R forward, pivot 1/2 turn left stepping L forward (12:00) |

|  |  |
| --- | --- |
| 4&5 | Make a 1/4 turn left stepping R to side (9:00), lock L across R, turning 1/4 left stepping R back (6:00) |

|  |  |
| --- | --- |
| 6-7 | Step L back, touch or hook R in front of L |

|  |  |
| --- | --- |
| 8& | Step R forward, step L beside R |

**BEGIN AGAIN**

|  |
| --- |
|   |

**Choreographer Information:**

**Larry Bass, Saint Johns, FL, USA larrybass6622@comcast.net**

**Sue Ann Ehmann, Patrick Springs, VA, USA SueAnn5678@gmail.com**