|  |  |
| --- | --- |
| Your Streets |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Anna Oldberg (SWE) - August 2018 |
| **Music:** | Streets of You - Eagle-Eye Cherry |
| . |

**Intro: 16 counts**

|  |
| --- |
|   |

**(1) 1 – 8&1 Dorothy step \*2, Side, Cross, Back, ¼ Chassé**

|  |  |
| --- | --- |
| 1, 2&3, 4&5 | Step Rf forward slightly towards the right diagonal (1), cross Lf behind Rf (2), step Rf forward slightly towards the right diagonal (&), step Lf forward slightly towards the left diagonal (3), cross Rf behind Lf (4), step Lf forward slightly towards the left diagonal (&), step Rf to right side (5) 12:00 |

|  |  |
| --- | --- |
| 6, 7, 8&1 | Cross Lf over Rf (6), step Rf back (7), turn ¼ left stepping Lf to left side Lf (8), step Rf next to Lf (&), step Lf to left side (1) 9:00 |

**(2) 2 – 8&\*\* ¼, ¼, Chassé, ¼, Extended shuffle**

|  |  |
| --- | --- |
| 2, 3, 4&5 | Turn ¼ right stepping slightly forward on Rf (2), turn ¼ right stepping Lf to left side (3), step Rf to right side (4), step Lf next to Rf (&), step Rf to right side (5) 3:00 |

|  |  |
| --- | --- |
| 6, 7&8& | \*\* Turn ¼ left stepping down on Lf (6), step forward on Rf (7), step Lf next to Rf (&), step forward on Rf (8), step Lf next to Rf (&) 12:00 |

**\*\* Restart here on wall 9**

**(3) 1 – 8&1 Step, Heel, Tog, Touch, Heel, Ball, Cross, Side, Behind, Sailor step ¼**

|  |  |
| --- | --- |
| 1, 2&3, 4&5 | Step forward on Rf (1), touch left heel forward (2), step Lf next to Rf (&), touch Rf next to Lf (3), touch right heel forward (4), step with the ball of Rf next to Lf (&), cross Lf over Rf (5) 12:00 |

|  |  |
| --- | --- |
| 6, 7, 8&1 | Step Rf to right side (6), step Lf behind Rf while sweeping Rf from front to back (7), start turning ¼ right and step Rf behind Lf (8), step Lf to left side (&), step Rf to right side completing the ¼ turn (1) 3:00 |

**(4) 2 – 8 Weave, Kick, Tog, Monterey ½, Monterey ¼**

|  |  |
| --- | --- |
| 2, 3, 4&5, 6 | Step Lf behind Rf (2), step Rf to right side (3), kick Lf forward (4), step down on Lf (&), point Rf to right side (5), turn ½ right stepping down on Rf (6) 9:00 |

|  |  |
| --- | --- |
| 7, 8 | Point Lf to left side (7), turn ¼ left stepping down on Lf (8) 6:00 |

**Tag: After walls 2 (facing 12 o’clock), 4 (facing 6 o’clock) and 5 (facing 6 o’clock) there is an 8 count tag (section 4 modified). Do the following:**

**Tag: Vine, Kick, Tog, Monterey ½, Point, Tog**

|  |  |
| --- | --- |
| 1, 2, 3, 4&5, 6 | Step Rf to right side (1), step Lf behind Rf (2), step Rf to right side (3), kick Lf forward (4), step down on Lf (&), point Rf to right side (5), turn ½ right stepping down on Rf (6) 9:00 |

|  |  |
| --- | --- |
| 7, 8 | Point Lf to left side (7), step Lf next to Rf (8) 6:00 |

**\*\* Restart: On wall 9 after count 16& (facing 6 o’clock)**

**Ending: On the last wall (11), dance up until count 28& (you will be facing 3 o’clock), then instead of Monterey ½, turn ¼ left and point Rf to right side to finish towards the 12 o’clock wall**