|  |  |
| --- | --- |
| Drink, Cuss Or Fish |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Guylaine Bourdages (CAN) - September 2018 |
| **Music:** | Drink, Cuss, or Fish - Brett Kissel : (Album: We Were That Song) |
| . |

**Intro: After the singer voice saying 1-2-3-4**

**SECTION 1 [1-8] Triple Step Forward (RLR), Triple Step 3/4 R (LRL), Sailor Step (RF), Sailor Step 1/4L (LF)**

|  |  |
| --- | --- |
| 1&2 | RF Forward (1), LF beside RF (&), RF Forward (2) |

|  |  |
| --- | --- |
| 3&4 | Triple Step on place with 3/4R (LRL), (Finishing LF to left) (3&4) |

|  |  |
| --- | --- |
| 5&6 | RF Cross behind LF (5), LF to left (&), RF slightly to right (6) |

|  |  |
| --- | --- |
| 7&8 | LF cross behind RF (1/4L) (7), RF to right (&), LF slightly to left (8) |

**SECTION 2 [9-16] Cross, Side, Sailor Heel, and Cross, Side, Behind, Side 1/4R, LF Forward**

|  |  |
| --- | --- |
| 1-2 | RF cross in front of LF (1), LF to left (2) |

|  |  |
| --- | --- |
| 3&4 | RF Cross behind LF (3), LF to left (&), Right Heel slightly to right (4) |

|  |  |
| --- | --- |
| &5-6 | Bring Back RF close to LF (&), LF cross in front of RF (5), RF to right (6) |

|  |  |
| --- | --- |
| 7&8 | LF Cross behind RF (7), RF to right and pivot 1/4R (&), LF Forward (8) |

**SECTION 3 [17-24] RF Forward Step Turn 1/2L, Triple Step Forward RLR, Rock Step LF Forward, Coaster Step (LF)**

|  |  |
| --- | --- |
| 1-2 | RF Forward (1), Pivot 1/2L Finishing weight on LF (2) |

|  |  |
| --- | --- |
| 3&4 | RF Forward (3), LF beside RF (&), RF Forward (2) |

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| 5-6 | LF Forward (5), Recover on RF (6) |

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| --- | --- |
| 7&8 | LF Back (7), RF beside LF(&), LF Forward (8) |

**SECTION 4 [25-32] Point R to right, Pause, and Point L to Left, Pause, and Touch, And Heel, And Kick Ball Step with RF**

|  |  |
| --- | --- |
| 1-2 | Point RF to right (1), Pause (2) |

|  |  |
| --- | --- |
| &3-4 | Bring Back RF close to LF (&) Point LF to Left (3), Pause (4) |

|  |  |
| --- | --- |
| &5&6 | Bring Back LF close to RF (&), Touch RF beside LF (5), RF Slightly back (&), Left Heel Forward (6) |

|  |  |
| --- | --- |
| &7&8 | Bring Back LF close to RF (&), Kick RF Forward (7), Ball of RF close of LF (&), LF Forward (8) |

**-1 RESTART During wall 4 starting face to 9H RESTART after 16 counts, you will face 6h**

**-1 TAG on wall 8 starting face to 3H... after 16 counts, you will face 12h ADD THOSE 8 COUNTS**

|  |  |
| --- | --- |
| 1-2 | RF Forward , Pivot 1/2L |

|  |  |
| --- | --- |
| 3-4 | RF Forward , Pivot 1/2L |

|  |  |
| --- | --- |
| 5-8 | Rocking Chair with RF (Slow down to restart on the tempo) |

**THANK YOU to dance my choreographies and to add them to your playlists ..**

**That's the best gift that a choreographer can recieve**

**With GRATITUDE Guylaine xx www.guylainebourdages.com - (gbourdages@hotmail.com)**