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| The Outward Journey |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Newcomer WCS | . |
| **Choreographer:** | Jesús Moreno Vera (ES) - October 2018 |
| **Music:** | Damn Yankee by Ben Cesare Band |
| . |

**[1-8] CROSS, TURN ¼, COASTER STEP, STEP, STEP, ANCHOR STEP**

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| --- | --- |
| 01 - | Cross right foot on the left side. |

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| --- | --- |
| 02 - | Turn ¼ turn to the right with left step back. |

|  |  |
| --- | --- |
| 03 - | Step back with right foot. |

|  |  |
| --- | --- |
| & - | Match with left foot. |

|  |  |
| --- | --- |
| 04 - | Step forward with right foot. |

|  |  |
| --- | --- |
| 05 - | Step forward with left foot. |

|  |  |
| --- | --- |
| 06 - | Step forward with right foot. |

|  |  |
| --- | --- |
| 07 - | Left step behind the right. |

|  |  |
| --- | --- |
| & - | Change weight to the right foot. |

|  |  |
| --- | --- |
| 08 - | Change weight to the left foot. |

**(At this point, on wall # 4 we will start again.)**

**[9-16] STEP, TURN ¼, CROSS SHUFFLE, TOUCH OUT IN SIDE, SWIVELS IN**

|  |  |
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| 09 - | Step forward with right foot. |

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| --- | --- |
| 10 - | Turn ¼ turn to the left. |

|  |  |
| --- | --- |
| 11 - | Cross right foot in front of the left. |

|  |  |
| --- | --- |
| & - | Step with left foot to the side. |

|  |  |
| --- | --- |
| 12 - | Cross right foot in front of the left. |

|  |  |
| --- | --- |
| 13 - | Left tip to the side. |

|  |  |
| --- | --- |
| & - | Left tip to the site. |

|  |  |
| --- | --- |
| 14 - | Step with left foot to the side (leaving the weight on the right foot). |

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| --- | --- |
| 15 - | Bring left heel inward. |

|  |  |
| --- | --- |
| & - | Bring left tip inwards. |

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| 16 - | Bring left heel inward (leaving the weight on the left foot). |

**[17-24] SIDE, CROSS, KICK BALL CROSS, TURN ¼, POINT TURN ¼, CROSS SHUFFLE**

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| --- | --- |
| 17 - | Step with right foot to the side. |

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| --- | --- |
| 18 - | Cross left foot behind the right. |

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| --- | --- |
| 19 - | Kick in front with right foot. |

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| --- | --- |
| & - | Match right foot to the left side. |

|  |  |
| --- | --- |
| 20 - | Cross left foot in front of the right. |

|  |  |
| --- | --- |
| 21 - | Turn ¼ turn to the right with step right in front. |

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| --- | --- |
| 22 - | Mark left tip to the side. |

|  |  |
| --- | --- |
| 23 - | Cross left foot in front of the right. |

|  |  |
| --- | --- |
| & - | Step with right foot to the side. |

|  |  |
| --- | --- |
| 24 - | Cross left foot in front of the right. |

**[25-32] KICK BALL POINT, KICK BALL POINT, SAMBA STEP, CHASSE**

|  |  |
| --- | --- |
| 25 - | Kick front with right foot. |

|  |  |
| --- | --- |
| & - | Take the right foot to the site. |

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| --- | --- |
| 26 - | Bring left toe to the left. |

|  |  |
| --- | --- |
| 27 - | Kick in front with left foot. |

|  |  |
| --- | --- |
| & - | Take left foot to the site. |

|  |  |
| --- | --- |
| 28 - | Bring the right foot to the right. |

|  |  |
| --- | --- |
| 29 - | Cross right foot in front of the left. |

|  |  |
| --- | --- |
| & - | Step with left foot to the side. |

|  |  |
| --- | --- |
| 30 - | Step with right foot in front diagonally. |

|  |  |
| --- | --- |
| 31 - | Step with left foot to the side turning ¼ of vuenta to the right. |

|  |  |
| --- | --- |
| & - | Match with right foot. |

|  |  |
| --- | --- |
| 32 - | Step with left foot to the side. |

**RESTART : On wall # 4, we will make the first 8 counts and we will start again.**

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