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| If Looks Could Kill |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Karl-Harry Winson (UK) - October 2018 | | | | |
| **Music:** | You Broke My Heart - Alexandra Burke | | | | |
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**Intro: 32 Counts (Start on the word “Follow”)**

**Side. Back Rock. 1/8 Turn Right. Step-Lock-Step. Forward Rock. 1/2 Turn Left.**

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| 1-2-3 | Step Left to Left side. Rock Right back behind Left. Recover weight on Left. |

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| 4&5 | Turn 1/8 turn to Right diagonal stepping Right forward. Lock Left behind Right. Step Right forward. |

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| 6 – 7 | Rock forward on Left. Recover weight on Right. (1.30) |

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| 8 | Turn 1/2 turn Left stepping Left forward. (7.30) |

**1/2 Turn Left. Sailor 1/8 Turn. Cross. Side Rock/Sway. Ball-Side. Touch. Ball-Cross.**

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| 1 | Turn 1/2 turn Left stepping Right back. (1.30) |

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| 2&3 | Cross Left behind Right turning 1/8 turn Left. Step Right beside Left. Cross step Left over Right. (12.00) |

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| 4 – 5 | Rock Right to Right side swaying hip as you do this. Recover weight on Left. |

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| &6 | Step Right beside Left. Step Left to Left side. |

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| 7&8 | Touch Right toe beside Left. Step Right down in place. Cross step Left over Right. |

**1/4 Turn Left. Back Rock. Shuffle 1/2 Turn Right. Kick. Flick. Forward Step.**

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| 1-2-3 | Turn 1/4 Left stepping Right back. Rock back on Left. Recover weight on Right. (9.00) |

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| 4&5 | Shuffle 1/2 turn Right stepping: Left, Right, Left. (3.00) |

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| 6 – 7 | Rock Right back kicking Left foot forward. Recover weight on Left flicking Right foot back. |

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| 8 | Step forward on Right. |

**Forward Step. Kick-Ball-Point. Drag. Touch & Heel. Ball-Step. Pivot 1/4 Turn Left.**

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| 1 | Step forward on Left. |

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| 2&3 | Kick Right forward. Step Right beside Left. Point Left toe out to Left side. |

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| 4&5 | Drag Left foot up towards Right. Put weight on Left Foot. Touch Right toe beside Left. |

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| &6 | Step Right beside Left. Dig Left heel forward. |

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| &7,8 | Step Left beside Right. Step forward on Right. Pivot 1/4 turn Left. (12.00) |

**Cross-Side. Behind. Hold. 1/4 Turn. Step. Pivot 1/2 Turn. 1/4 Chasse.**

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| 1 – 4 | Cross Right over Left. Step Left to Left side. Cross Right behind Left. Hold. |

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| &5-6 | Turn 1/4 Let stepping Left forward. Step Right forward. Pivot 1/2 turn Left. (3.00) |

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| 7&8 | Turn 1/4 turn Left stepping Right to Right side. Close Left beside Right. Step Right to Right side. (12.00) |

**Back Rock. 1/4 Turn Right X2. Cross Point. Point Forward. Point Side.**

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| 1 – 2 | Rock back on Left. Recover weight on Right. |

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| 3 – 4 | Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. (6.00) |

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| 5 – 6 | Cross Left over Right. Point Right toe out to Right side. |

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| 7 – 8 | Point Right toe forward. Point Right toe out to Right side. |

**Right Samba Step. Cross. Hitch. Syncopated Weave Left.**

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| 1&2 | Cross Right over Left stepping slightly forward. Rock Left to Left side. Recover weight on Right. |

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| 3 – 4 | Cross Left over Right. Hitch Right knee up across Left. |

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| 5 – 6 | Cross Right over Left. Step Left to Left side. |

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| 7&8 | Cross Right behind Left. Step Left to Left side. Cross Right over Left. |

**\*Restart Here on Wall 5 facing 6 o’clock Wall**

**1/2 Turn. 1/4 Turn. 1/4 Left with Cross Shuffle. Side-Drag. Ball-Cross. Left Chasse.**

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| 1 – 2 | Turn 1/2 Left walking onto Left (12.00). Turn 1/4 Left walking onto Right (9.00). |

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| 3&4 | Turn 1/4 Left crossing Right over Left. Step Right to Right side. Cross Left over Right. (6.00) |

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| 5 – 6 | Take big step to Right side with Right. Drag Left foot up towards Right. |

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| &7 | Step Left foot beside Right. Cross step Right over Left. |

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| 8& | (1) Step Left to Left side. Close Right beside Left, (Step Left foot to Left side). |

**\*Restart: On Wall 5, dance 56 counts and restart the dance facing 6 o’clock wall.**