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| Don't Step Away |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Jamie Marshall (USA) - August 2018 |
| **Music:** | Don't Step Away - Kelly Willis : (Album: Back Being Blue) |
| . |

**(Note: With Restarts, walls will change from 12:00/6:00 to side wals 3:00/9:00 and then back after 2nd Restart)**

**STEP, LOCK, TRIPLE, ½ PIVOT, ¼ TRIPLE**

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| --- | --- |
| 1,2 | Step R forward (1), Lock L behind R (2) |

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| --- | --- |
| 3&4 | Step R forward (3), Step Lnext to R (&), Step R forward (4) |

|  |  |
| --- | --- |
| 5,6 | Step L forward (5), Pivot ½ R, stepping R in place (6) (6:00) |

|  |  |
| --- | --- |
| 7&8 | Turn ¼ R, stepping L to L (7), Step R next to L (&), Step L to L (8) (9:00) |

**\*Restart after 8 counts on Walls 4 & 8**

**FORWARD ROCK, SIDE, ROCK, BACK ROCK, SIDE ROCK, TRIPLE, STEP, TOGETHER, CROSS**

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| --- | --- |
| 1&2& | Rock R forward (1), Recover onto L (&), Rock R to R (2), Recover onto L (&) |

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| --- | --- |
| 3&4& | Rock R back (3), Recover onto L (&), Rock R to R (4), Recover onto L (&) (9:00) |

**\*OPTION:**

**\*1,2,3,4 Touch R toe forward (1), Touch R to R (2), Touch R back (3), Touch R to R (4)**

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| --- | --- |
| 5&6 | Cross R over L (5), Step L to L (&), Cross R over L (6) |

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| --- | --- |
| 7&8 | Step L to L (7), Step R next to L, slightly back (&), Cross L over R (8) (9:00) |

**WEAVE (W/ KNEE POPS), SCISSOR CROSS, ¼ R, STEP, ½ L**

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| 1,2 | Step R to R (1), Cross L behind R, popping R knee forward (2) |

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| --- | --- |
| 3,4 | Step R to R, popping L knee forward (3), Cross L over R, popping R knee forward (4) (9:00) |

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| --- | --- |
| 5&6 | Rock R to R (5), Step L slightly back (&), Cross R over L (6) |

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| --- | --- |
| 7&8 | Turn ¼ R, stepping L back (7), (12:00) Step back on R (&), Turn ½ L, stepping L forward (8) (6:00) |

**PADDLE TURN ½ L, STEP, PADDLE TURN ½ R, STEP**

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| --- | --- |
| 1,2 | (Keeping L foot in place), Turn 1/8 L, touching R to R (1), Turn 1/8 L, touching R to R (2) |

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| --- | --- |
| 3,4 | Turn 1/8 L, touching R to R (3), Turn 1/8 L, stepping R forward (4) (12:00) |

|  |  |
| --- | --- |
| 5,6 | (Keeping R foot in place), Turn 1/8 R, touching L to L (5), Turn 1/8 R, touching L to L (6) |

|  |  |
| --- | --- |
| 7,8 | Turn 1/8 R, touching L to L(7), Turn 1/8 R, stepping L next to R (8) (6:00) |

**Contact: (thejamiemarshall@att.net)**