|  |  |
| --- | --- |
| Crying For You |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | i | . |
| **Choreographer:** | Linda Burgess (AUS) - August 2018 | | | | |
| **Music:** | Crying (with Roy Orbison) - k.d. lang | | | | |
| . | | | | | | |

**Intro: 16 counts - Turns anticlockwise direction. (version 2)**

**{1-9} CROSS, SIDE, BEHIND, ¼ L FWD, STEP FWD, PIVOT ¼ L, TOGETHER, SIDE, CROSS, ¼ BACK, BACK, FULL TURN FWD**

|  |  |
| --- | --- |
| 1&2&3,4 | Cross/step R over L, step L to L side, cross/step R behind L, turn ¼ L & step fwd L, step fwd R, pivot ¼ turn L (6.00) |

|  |  |
| --- | --- |
| &5,6&7,8&1 | Step R beside L, big step to L & drag R, cross/step R over L, turn ¼ R & step back L, step back R, step fwd L, turn ½ L & step back R, turn ½ L & step fwd L (9:00) |

**{10-16} STEP FWD, STEP FWD, PIVOT ½ R, FULL TURN FWD R, SIDE DRAG, BACK ROCK, REPLACE, SIDE DRAG, BEHIND, ¼ R FWD**

|  |  |
| --- | --- |
| 2,3&4& | Step fwd R, step fwd L, quick pivot ½ turn R (weight R), turn ½ R & step back L, turn ½ R & step fwd R (3.00) |

|  |  |
| --- | --- |
| 5,6&7,8& | Big step to L & drag R, cross/rock R behind L, replace weight to L, big step to R & drag L, cross/step L behind R, turn ¼ R & step fwd R (6.00) |

**{17-24} STEP FWD, PIVOT ½ R, STEP FWD, ½ L BACK, BACK , BACK, BACK/SWEEP, BACK/SWEEP, BEHIND, ¼ R FWD, PIVOT ½ R**

|  |  |
| --- | --- |
| 1,2,3&4& | Step fwd L, pivot ½ turn R, step fwd L, turn ½ L & step back R, run back L, R, (6.00) |

|  |  |
| --- | --- |
| 5,6,7&8& | Step back L & sweep R clockwise, step back R & sweep L anti-clockwise, cross/step L behind R, turn ¼ R & step fwd R, step fwd L, pivot ½ turn R (weight R) (3.00) |

**{25-32} ¼ R SIDE, HOLD, TOGETHER, SWAY, SWAY, L SAILOR, BEHIND, ¼ L FWD, STEP HITCH ½ L**

|  |  |
| --- | --- |
| 1,2&3,4 | Turn ¼ R & big step to L (arms out to sides), hold, step R beside L, step L to L & sway hips L, replace weight to R swaying hips R (6.00) |

|  |  |
| --- | --- |
| 5&6&7,8 | Cross/step L behind R, step R to R, step L to L, cross/step R behind L, turn ¼ L & step fwd L, hitch R knee & turn ½ L on L (keep R hitched until first step of dance). (9.00) |

**Styling: Try & make the ½ hitch turn smooth & flowing!!**

**Begin again.**

**---------------------------------------------------------------------------------------------------------------------------------------------------**

**Restart: Wall 2. Dance counts 1- 11&, then step fwd on L. (12). Restart facing (12:00)**

**Tags 1: 8 counts - End of Wall 4 (facing 6)**

|  |  |
| --- | --- |
| 1,2&3,4& | Cross/rock R over L, replace weight to L, step R to R, cross/rock L over R, replace weight to R, step L to L (6.00) |

|  |  |
| --- | --- |
| 5,6&7,8 & | Step fwd R, pivot ½ turn L, step R beside L, step fwd L, pivot ½ turn R, step L beside R (6.00) |

**Restart &Tag: Wall 6. (3:00).. Dance counts (1- 14&), then Add:- Step R to R & sway hips R (15), replace weight to L.(16). Restart facing (6:00)**

**Finish: Dance counts (1-20& )(the quick run back L,R,) then add:-**

|  |  |
| --- | --- |
| 1&2&3 | Turn ½ L & step fwd L, turn ½ L & step back R, turn ½ L & step fwd L , turn ½ L & step back R, turn ½ L & step fwd L. (12:00).. Easier finish:- ½ L & shuffle fwd L,R,L, step R beside L, step fwd L. |

**Email: onelnr@bigpond.net.au**

**Website; www.onelinerbootscooters.com**

**Ph. 0419285389**