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| Change Your Mind |  |

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| **Count:** | 96 | **Wall:** | 2 | **Level:** | Phrased Advanced | . |
| **Choreographer:** | Debbie Rushton (UK) & Joey Warren (USA) - October 2018 |
| **Music:** | Change Your Mind (No Seas Cortes) - Britney Spears |
| . |

**Tango style on part A…Cha Cha on part B.**

**Count in is 16 counts start A on lyrics**

**A – 64 counts**

**A1: Cross, Rock-&-Cross, Brush-Cross, Side Point-Touch Together, Hold, And Together**

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| 1-2&3 | Cross R over L, Rock L out to L, Recover on R, Cross L over R |

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| 4 – 5 | Brush R fwd and hitch knee up as you start to cross R over L, Cross R over L |

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| 6& - 7 | Touch L out to L, Touch L beside R, Hold count & (weight still on R) |

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| &-8-1 | Small step out to L on the L, Step R beside L, Cross L over R (all @ 12 o’clock) |

**A2: ¼ Turn Step Lock Step, Step Half Turn, Step Lock Step, ½ Turn Sweep**

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| 2-&-3 | ¼ Turn R stepping R fwd, Lock L behind R, Step R fwd |

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| 4 – 5 | Step L fwd, ½ Turn Pivot to the R taking weight on to R (@ 9 o’clock) |

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| 6&78 | Step L fwd, Lock R behind L, Step L fwd, ½ Turn L stepping back R/sweeping L front to back |

**A3: Make a 3/8 Turn L as if you were going around a table with the steps below**

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| 1 – 2 | Step L behind R, R out to R side (make about 1/8 Turn L here) |

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| 3-&-4 | Make another 1/8 Turn L Cross L over R, Step R out to R, Cross L over R |

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| 5-&-6 | Step R out to R, Step L behind R, Step R out to R |

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| --- | --- |
| 7-&-8 | Make another 1/8 Turn L Cross L over R, Step R out to R, Cross L over R |

**\*\* Turns aren’t exactly at a certain point just end the circle pattern facing @ 10:30**

**A4: Rock-Coaster Step Half Turn, Step-Mambo Step, Step with a Brush**

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| 1-2&3 | Rock fwd R, Step back on L, Step R back beside L, Step L fwd (@ 10:30) |

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| 4 – 5 | ½ Turn L stepping back on R, Step back on L (@ 4:30) |

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| 6&7-8 | Rock back on R, Recover to L, Step R fwd, Step L fwd as you brush R fwd all on 8 (@ 4:30) |

**A5: Slow Walk x 2, Touch-Flick-Touch-Point, Hold, And Point**

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| 1234 | Hold for count 1, Step R forward, Hold for count 2, Step L fwd (square up to 3 o’clock on walk) |

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| 5&6& | Touch R toe fwd, Flick R heel up beside R hip, Step down on R, Point L out to L |

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| 7-&8 | Hold count 7, Step L next to R, Point R out to R |

**A6: Step-Flick Hook, Step-Flick Hook, Coaster Step, ½ Turn, Side Step ¼ Turn**

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| 1-&-2 | Step back on R, Flick L heel up near L hip, Hook behind R as you step down on that L |

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| --- | --- |
| 3-&-4 | Step back on L, Flick R heel up near R hip, Hook behind L as you step down on that R |

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| --- | --- |
| 5-&-6 | Step back on R, Step L back beside R, Step R fwd (prep to turn over L shoulder) |

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| 7 – 8 | ½ Turn L stepping slightly fwd/down on L, ¼ Turn L stepping R out to R (@ 6 o’clock) |

**\*\*\* As you do that ¼ Step out to R…pick L foot up and begin to sweep back behind R**

**A7: Behind-Side-Cross w/ Sweep, Cross-Side-Behind-Side**

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| 1234 | Cross L behind R, Step R out to R, Cross L over R, Sweep R from back to front |

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| 5678 | Cross R over L, Step L out to L, Step R back behind L, 1/8 Turn L stepping L fwd - Facing @ 4:30 |

**A8: Rock Recover, Coaster Step, Rock-&-Cross, Turn Turn**

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| 1 – 2 | Rock R fwd to 4:30 diagonal, Recover back on L |

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| --- | --- |
| 3-&-4 | Step R back, Step L back beside R, Step R fwd (still @ 4:30) |

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| --- | --- |
| 5-&-6 | Rock L out to L squaring up to 6 o’clock, Recover R, Cross L over R (@ 6 o’clock) |

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| --- | --- |
| 7 – 8 | ¼ Turn L stepping back on R, ½ Turn L stepping fwd on L (@ 9 o’clock) |

**\*\*\* This is the 8 counts you will do after 32 counts of A on the 3rd time doing A….you will dance first 32 and then drop the three 8 counts before this and do this section on the lyrics “you don’t have to cross the line but…” (You Should Restart into B after this at 12 o’clock)**

**B – 32 counts**

**B1: ¼ Turn Big Step Drag, Ball Cross, Triple Step on Diagonal, Step 3/8 Turn R**

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| 1-2&3 | ¼ Turn L taking big step out to R dragging L to R over 1-2, Ball step L to R, Cross R over L |

**(The ¼ turn to start will make B start to 6 o’clock)**

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| 4-&-5 | Triple step L, R, L forward to L diagonal (@ 4:30) |

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| 6 – 7 | Step R fwd/slightly across L, 3/8 Turn to R stepping back on L (@ 9 o’clock) |

**B2: ¼ Rock & Hitch Hold, Rock-Recover Step, Rocking Chair ¼ Samba Step**

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| 8&1-2 | ¼ Turn R rocking R out R, Recover on L, Hitch R Knee up and around over 1-2 (@ 12 o’clock) |

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| &-3-4 | Rock R out to R as you did to start this 8, Recover L, Step R fwd 1/8 Turn (now @ 10:30) |

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| --- | --- |
| 5&6& | Rock fwd on L, Recover back R, Rock back on L, Recover fwd R |

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| --- | --- |
| 7-&-8 | Step L fwd to diagonal, ¼ Turn L as you step back on ball of R, Step L fwd (@ 7:30) |

**B3: Step Sweep, Ball Cross, Triple Step, And ¼ Point, ¼ Turn and Turn**

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| 12&3 | Step R fwd as you sweep L out and in front of R over 1-2, Cross L over R, Step R back |

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| --- | --- |
| 4-&-5 | Triple Step back L, R, L (all of this is done facing 7:30) |

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| --- | --- |
| & - 6 | ¼ Turn R stepping R out to R, Point L toe out to L (body should be facing 10:30) |

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| 7 – 8 | ¼ Turn L stepping down/fwd on L, 3/8 Turn L stepping back on R (facing 3 o’clock) |

**B4: ¼ Turn Side Together &, Side Together &, Touch & Touch, Point & Point**

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| --- | --- |
| 1-2-& | ¼ Turn L stepping L out to L, Step R beside L, Step L in place (@ 12 o’clock) |

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| --- | --- |
| 3-4-& | Step R out to R, Step L beside R, Step R beside L |

|  |  |
| --- | --- |
| 5&6& | Touch L toe fwd, Step back on L, Touch R toe fwd, Step back on R |

|  |  |
| --- | --- |
| 7-&-8 | Touch L out to L, Step L next to R, Touch R out to R |

**Ready to cross R over L to start A….OR….Do a R hitch after 8 on count & to big step R to start B**

**SEQUENCE**

**AB, ABB, Short A, BB**

**A(front), B(back), A (front), B(back), B (front), Short A (back), B (front), B (back)**

**HAPPY DANCING…..OH, And it’s not that hard**

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