|  |  |
| --- | --- |
| Creep |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Hyun Ah Lee (KOR) & Hee Sun Lee (KOR) - October 2018 | | | | |
| **Music:** | Creep - Karen Souza | | | | |
| . | | | | | | |

**Intro: 16 counts**

**\*\* Restart: Wall 3 (12:00) – 32 counts : The last 8counts are modified.**

**S1: WALK X 2, 1/4 PIVOT , OVERVINE, POINT,**

|  |  |
| --- | --- |
| 1–2 | Forward walk x2 (R,L) |

|  |  |
| --- | --- |
| 3-4 | Step R forward, pivot 1/4 turn left (9:00) |

|  |  |
| --- | --- |
| 5-8 | Step R cross over L, step L to L, step R behind L, point L to L side |

**S2 : BACK SWEEP X 2, BEHIND, SIDE, CROSS, POINT**

|  |  |
| --- | --- |
| 1-2 | Step L back and sweep R from front to back |

|  |  |
| --- | --- |
| 3-4 | Step R back and sweep L from front to back |

|  |  |
| --- | --- |
| 5-8 | Step L behind R, step R to R, step L cross over R, point R to R side |

**S3 : JAZZ BOX 1/4 TURN R-CROSS,CHASSE R, ROCK, RECOVER**

|  |  |
| --- | --- |
| 1-4 | Step R cross over L, turn 1/4 R and step L back, step R to R, step L cross over R (12:00) |

|  |  |
| --- | --- |
| 5&6 | Step R to R, step L next to R, step R to R |

|  |  |
| --- | --- |
| 7-8 | Rock back on L, recover onto R |

**S4 : SIDE, HOLD, TOGETHER, 1/4 TURN L FWD, SCUFF, JAZZ BOX-TOUCH**

|  |  |
| --- | --- |
| 1-2& | Step L to L, hold (weight step L), step R together |

|  |  |
| --- | --- |
| 3-4 | Turn 1/4 L and step L forward, step R scuff forward (9:00) |

|  |  |
| --- | --- |
| 5-8 | Step R cross over L, step L back, step R to R, touch L beside R |

**\*\* Restart: Wall 3 (12:00) – 32 counts : The last 8counts are modified.**

**S5 : BACKx2, COASTER, 1/2 L PIVOT, FULL TURN**

|  |  |
| --- | --- |
| 1-2 | Back walk x2 (L,R) |

|  |  |
| --- | --- |
| 3&4 | Step L back, step R together, step L forward |

|  |  |
| --- | --- |
| 5-6 | Step R forward, pivot 1/2 turn left (weight step L) (3:00) |

|  |  |
| --- | --- |
| 7-8 | 1/2 turn L step R back, 1/2 turn L step L forward (3:00) |

**S6: R DOROTHY STEP, L DOROTHY STEP, ROCK FWD, RECOVER, 1/4 TURN R , TOGETHER**

|  |  |
| --- | --- |
| 1-2& | Step R forward diagonal, lock L behind R, step R forward diagonal |

|  |  |
| --- | --- |
| 3-4& | Step L forward diagonal, lock R behind L, step L forward diagonal |

|  |  |
| --- | --- |
| 5-6 | Step R forward, recover on L |

|  |  |
| --- | --- |
| 7-8 | 1/4 turn R and big step R to R, step L together (6:00) |

**S7: KICK-BALL-STEPx2, 1/2 L PIVOT, 1/4 L PIVOT**

|  |  |
| --- | --- |
| 1&2 | Kick forward R, step R beside L, step L in place |

|  |  |
| --- | --- |
| 3&4 | Kick forward R, step R beside L, step L in place |

|  |  |
| --- | --- |
| 5-6 | Step R forward, pivot 1/2 turn left (weight step L) (12:00) |

|  |  |
| --- | --- |
| 7-8 | Step R forward, pivot 1/4 turn left (weight step L) (9:00) |

**S8: CROSS SAMBAX2, 1/2 L PIVOT, FULL TURN**

|  |  |
| --- | --- |
| 1&2 | Cross R over L, rock L to L side, recover on R |

|  |  |
| --- | --- |
| 3&4 | Cross L over R, rock R to R side, recover on L |

|  |  |
| --- | --- |
| 5-6 | Step R forward, pivot 1/2 turn left (weight step L) (3:00) |

|  |  |
| --- | --- |
| 7-8 | 1/2 turn L step R back, 1/2 turn L step L forward (3:00) |

**\*\* Restart: Wall 3 (12:00) – 32 counts : The last 8counts are modified.**

|  |  |
| --- | --- |
| 5-8 | Step R cross over L, step L back, step R to R, step R together |

**Have fun!**

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