|  |  |
| --- | --- |
| Day of Victory |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Pol F. Ryan (ES) - October 2018 | | | | |
| **Music:** | Listen To Your Senses - Slim Attraction | | | | |
| . | | | | | | |

**Step sheet by: Xavi Barrera**

**There’s an ending that includes a seven count’s hold and two extra steps.**

**CIRCLE x 2, TOE x 4**

|  |  |
| --- | --- |
| 1- | With your right foot, describe half a circle forward, from left to right |

|  |  |
| --- | --- |
| 2- | With your right foot, describe half a circle backward, from right to left |

|  |  |
| --- | --- |
| 3- | With your right foot, describe half a circle forward, from left to right |

|  |  |
| --- | --- |
| 4- | With your right foot, describe half a circle backward, from right to left |

|  |  |
| --- | --- |
| 5- | Touch right toe crossed behind the left foot |

|  |  |
| --- | --- |
| 6- | Touch right toe crossed behind the left foot |

|  |  |
| --- | --- |
| 7- | Touch right toe to the right |

|  |  |
| --- | --- |
| 8- | Touch right toe forward |

**TOE, HOOK, ¼ TURN GRAPEVINE, HOLD, ROCK STEP**

|  |  |
| --- | --- |
| 9- | Touch right toe to the right |

|  |  |
| --- | --- |
| 10- | Hook right behind the left calf |

|  |  |
| --- | --- |
| 11- | Step right to the right |

|  |  |
| --- | --- |
| 12- | Cross left behind the right |

|  |  |
| --- | --- |
| 13- | Step right to the right, turning ¼ turn to the right at the same time |

|  |  |
| --- | --- |
| 14- | Hold |

|  |  |
| --- | --- |
| 15- | Rock left forward |

|  |  |
| --- | --- |
| 16- | Recover your weight on to the right |

**On the last wall, start the ending at this point (see below)**

**½ TURN STEP, HOLD, STEP x 3, HOLD, ¼ TURN ROCK STEP**

|  |  |
| --- | --- |
| 17- | Step left back, turning ½ turn to the left at the same time |

|  |  |
| --- | --- |
| 18- | Hold |

|  |  |
| --- | --- |
| 19- | Step right forward |

|  |  |
| --- | --- |
| 20- | Step left forward |

|  |  |
| --- | --- |
| 21- | Step right forward |

|  |  |
| --- | --- |
| 22- | Hold |

|  |  |
| --- | --- |
| 23- | Rock left forward |

|  |  |
| --- | --- |
| 24- | Recover your weight on to the right, turning ¼ turn to the right at the same time |

**CROSS, HOLD, GRAPEVINE, CROSS, SLIDE**

|  |  |
| --- | --- |
| 25- | Cross left over the right |

|  |  |
| --- | --- |
| 26- | Hold |

|  |  |
| --- | --- |
| 27- | Step right to the right |

|  |  |
| --- | --- |
| 28- | Cross left behind the right |

|  |  |
| --- | --- |
| 29- | Step right to the right |

|  |  |
| --- | --- |
| 30- | Cross left over the right |

|  |  |
| --- | --- |
| 31- | Start a two counts’ slide of your right foot to the right, turning ¼ turn to the left at the same time |

|  |  |
| --- | --- |
| 32- | End the two counts’ slide of your right foot to the right |

**STOMP, HOLD, GRAPEVIEN, CROSS, ROCK STEP**

|  |  |
| --- | --- |
| 33- | Stomp left beside the right |

|  |  |
| --- | --- |
| 34- | Hold |

|  |  |
| --- | --- |
| 35- | Step left to the left |

|  |  |
| --- | --- |
| 36- | Cross right behind the left |

|  |  |
| --- | --- |
| 37- | Step left to the left |

|  |  |
| --- | --- |
| 38- | Cross right over the left |

|  |  |
| --- | --- |
| 39- | Rock left to the left, turning ¼ turn to the left at the same time |

|  |  |
| --- | --- |
| 40- | Recover your weight on to the right |

**½ TURN STEP, HOLD, JAZZBOX, STOMP, DIAGONAL, STOMP**

|  |  |
| --- | --- |
| 41- | Step left back, turning ½ turn to the left at the same time |

|  |  |
| --- | --- |
| 42- | Hold |

|  |  |
| --- | --- |
| 43- | Cross right over the left |

|  |  |
| --- | --- |
| 44- | Step left short-back |

|  |  |
| --- | --- |
| 45- | Step right to the right |

|  |  |
| --- | --- |
| 46- | Stomp left beside the right |

|  |  |
| --- | --- |
| 47- | Step right diagonally right-forward |

|  |  |
| --- | --- |
| 48- | Stomp left beside the right |

**DIAGONAL, STOMP, TOE, ½ TURN STEP, ROCK STEP, CROSS, HOLD**

|  |  |
| --- | --- |
| 49- | Step left diagonally left-back |

|  |  |
| --- | --- |
| 50- | Stomp right beside the left |

|  |  |
| --- | --- |
| 51- | Touch right toe to the right |

|  |  |
| --- | --- |
| 52- | Step right beside the left, turning ½ turn to the right at the same time |

|  |  |
| --- | --- |
| 53- | Rock left to the left |

|  |  |
| --- | --- |
| 54- | Recover your weight on to the right |

|  |  |
| --- | --- |
| 55- | Cross left over the right |

|  |  |
| --- | --- |
| 56- | Hold |

**JAZBOXX, KICK, STOMP, FLICK, STOMP**

|  |  |
| --- | --- |
| 57- | Cross right over the left |

|  |  |
| --- | --- |
| 58- | Step left short-back |

|  |  |
| --- | --- |
| 59- | Step right to the right |

|  |  |
| --- | --- |
| 60- | Stomp left beside the right |

|  |  |
| --- | --- |
| 61- | Kick right forward |

|  |  |
| --- | --- |
| 62- | Stomp right beside the left |

|  |  |
| --- | --- |
| 63- | Flick right back |

|  |  |
| --- | --- |
| 64- | Stomp right beside the left |

**Restart**

**ENDING**

**After the count 16 of the last wall, add those counts:**

**½ TURN STEP, HOLD x 7**

|  |  |
| --- | --- |
| 17- | Step left back, turning ½ turn to the left at the same time |

|  |  |
| --- | --- |
| 18- | Hold |

|  |  |
| --- | --- |
| 19- | Hold |

|  |  |
| --- | --- |
| 20- | Hold |

|  |  |
| --- | --- |
| 21- | Hold |

|  |  |
| --- | --- |
| 22- | Hold |

|  |  |
| --- | --- |
| 23- | Hold |

|  |  |
| --- | --- |
| 24- | Hold |

**STEP x 3, HOLD, TURN ROCK STEP**

|  |  |
| --- | --- |
| 25- | Step right forward |

|  |  |
| --- | --- |
| 26- | Step left forward |

|  |  |
| --- | --- |
| 27- | Step right forward |

|  |  |
| --- | --- |
| 28- | Hold |

|  |  |
| --- | --- |
| 29- | Rock left forward |

|  |  |
| --- | --- |
| 30- | Recover your weight on to the right |

|  |  |
| --- | --- |
| 31- | Step left back, turning ½ turn to the left at the same time |

|  |  |
| --- | --- |
| 32- | Hold |

|  |  |
| --- | --- |
| 33- | Stomp right beside the left, turning ¼ turn to the left at the same time |

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