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| Whiskey Chaser |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate Rolling Count | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - November 2018 | | | | |
| **Music:** | Drinking Alone - Carrie Underwood | | | | |
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**Start after 16 count intro on vocals – approx. 17 secs – 4mins 18secs**

**Music Available - Amazon**

**[1-8a] Walk fwd R/L/R, L fwd rock/recover, run back L/R, ¼ L & L side rock/recover into a full turn R into R side rock/ recover, R cross step, L side**

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| 1-2&3 | Step R forward, step L forward (style option cross over as walk fwd), step R forward, rock L forward |

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| 4&a5 | Recover on R, step L back, step R back, turning ¼ left rock L side (9 o’clock) |

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| 6a7 | Recover on R turning ¼ right & step R forward, turning ½ right step L back, turning ¼ right rock R to R side |

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| 8&a | Recover on L, cross step R over L, step L side |

**Easier option for 56a78: ¼ L into L side rock/recover, L together, R side rock/recover**

**[9-16a] R cross rock/recover, R ball cross with sweep, L weave with ¼ L, L fwd, R fwd rock /recover, R back dragging L into a L coaster step**

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| 1-2&3 | Cross rock R over L, recover on L, step R side, cross step L over R & sweep R forward |

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| 4&a5 | Cross step R over L, step L side, step R behind, turning ¼ left step L forward (6 o’clock) |

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| 6a7 | Rock R forward, recover on L, step R back (dragging left in) |

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| 8&a | Step L back, step R together, step L forward |

**WALL 3 RESTART: During wall 3 dance first 16&a counts to end facing back wall and restart the dance**

**[17-24a] R fwd with ¾ L spiral, L side/R together/L side, R cross rock/recover, R side, L cross step, ½ R Monterey into L twinkle**

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| 1-2a3 | Step R forward and spiral ¾ left, step L side, step R together, step L side (9 o’clock) |

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| 4&a5 | Cross rock R over L, recover weight on L, step R side, cross step L over R |

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| 6a7 | Point R side, turning ½ right step R together, point L side (3 o’clock) |

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| 8&a | Cross step L over R, step R side, step L side (body to left diagonal) |

**Easier option for 1-2a3: step R forward, turning ¼ right step L side/together/side**

**BRIDGE: During Wall 6 after count 24&a add the following 2 counts: R cross rock/recover & carry on with rest of the dance, you will be facing 9 o’clock**

**[25-32a] R cross step & sweep, L cross step, ½ L hinge turn, R cross step & sweep, L cross step, ¼ L & back 2, R rock back/recover, chassé R, L rock back/recover, L fwd**

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| 1-2&a | Cross step R over L sweeping L forward, cross step L over R, turning ¼ left step R back, turning ¼ left step L side (9 o’clock) |

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| 3-4&a | Cross step R over L sweeping L forward, cross step L over R, turning ¼ left step R back, step L back (6 o’clock) |

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| 5-6&a7 | Rock R back, recover weight on L, step R to right side, step L together, step R to right side |

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| 8&a | Rock L back, recover weight on R, step L forward |

**Ending: Final rotation of dance will start facing front wall, dance first 16&a counts which will leave you facing back wall. To end facing front, cross R over left & quickly unwind ½ left and strike a pose!**

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**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**