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| 2002 |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Taren Gaia (SA) - November 2018 |
| **Music:** | 2002 - Anne-Marie : (Album: Speak Your Mind) |
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**Intro: 4 counts (Start on word “Remember”)(2 restarts – Walls 3,6)**

**[1-8] Walk RL, Rock Recover, Step Sweep, Weave, Side Step, ¼ Turn**

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| --- | --- |
| 1-2 | Step RF fwd, Step LF fwd, |

|  |  |
| --- | --- |
| 3&4 | Rock RF fwd, recover onto LF, Step Back on RF sweeping LF front to back |

|  |  |
| --- | --- |
| 5&6 | Step LF behind RF, Step RF to R side, Step LF over RF |

|  |  |
| --- | --- |
| 7-8 | Step RF to R side, Make ¼ turn L transferring weight to LF (9:00) |

**[9-16] Triple Fwd, ¾ Turn, Cross Chasse, Sways RL**

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| --- | --- |
| 1&2 | Step RF fwd, step LF behind RF, Step RF fwd |

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| --- | --- |
| 3-4 | Making a ½ turn R step back on LF, Making ¼ turn R step RF to R side (6:00) |

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| --- | --- |
| 5&6 | Step LF over RF, step RF to R side, Step LF over RF |

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| --- | --- |
| 7-8 | Step RF to R side swaying hips R, L (end with weight on LF) \*\* |

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| --- | --- |
|   | \*\* Restart here facing front (12:00) |

**[17-24] Step Touch, ¼ Step Touch, Triple Fwd RL**

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| --- | --- |
| 1-2 | Step RF to R side, Touch LF to RF |

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| --- | --- |
| 3-4 | Making a ¼ turn L step LF to L side, Touch RF to LF (3:00) |

|  |  |
| --- | --- |
| 5&6 | Step RF fwd, step LF behind RF, Step RF fwd |

|  |  |
| --- | --- |
| 7&8 | Step LF fwd, step RF behind LF, Step LF fwd |

**[25-32] Rock Recover, ½ Turn Triple Step, ½ Turn Triple Step, Coaster Step, Ball Change**

|  |  |
| --- | --- |
| 1-2 | Rock RF fwd, recover onto LF |

|  |  |
| --- | --- |
| 3&4 | Making ½ turn R step RF to R side, step LF to RF, Step RF Fwd (9:00) |

|  |  |
| --- | --- |
| 5&6 | Making ½ turn R step LF to L side, step LF to RF, Step LF Back (3:00) |

|  |  |
| --- | --- |
| 7&8 | Step RF Back, Step LF to RF, Step RF Fwd |

|  |  |
| --- | --- |
| & | Step LF to RF transferring weight to LF |

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|   |

**Enjoy**

**Contact: taren@fusodanse.co.za**

**Please feel free to use alternate music but do not alter the step sheet without notifying the choreographer first.**