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| I Miss Me More |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Gail Smith (USA) - November 2018 |
| **Music:** | Miss Me More - Kelsea Ballerini |
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**INTRO: 16 Counts ( or 8 from the hard beat ) Begin on Vocals**

**Kick-Ball-Cross, Kick-Ball-Cross, R Side Shuffle, 1/4 Coaster Step**

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| 1 & 2 | Kick R fwd, Step ball of R slightly back, Step L across R |

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| 3 & 4 | Kick R fwd, Step ball of R slightly back, Step L across R |

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| 5 & 6 | Step R to side, Step L together, Step R to side |

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| 7 & 8 | On ball of R-Turn 1/4 L, step L back, Step R next to L, Step L fwd 9:00 |

**Kick-Ball-Cross, Kick-Ball-Cross, R Side Shuffle, 1/4 Coaster Step**

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| --- | --- |
| 1 & 2 | Kick R fwd, Step R slightly back on ball of foot, Step L across R |

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| --- | --- |
| 3 & 4 | Kick R fwd, Step R slightly back on ball of foot, Step L across R |

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| --- | --- |
| 5 & 6 | Step R to side, Step L together, Step R to side |

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| 7 & 8 | On ball of R-Turn 1/4 L, step L back, Step R next to L, Step L fwd 6:00 |

**R & L Points, R & L Heel, R Shuffle Fwd, Fwd Mambo Step**

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| --- | --- |
| 1 & 2 | Tap R toes out to side, Step R next to L, Tap L toes out to side |

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| & 3 & 4 | Step L next to R, Tap R heel fwd, Step R next to L, Tap L heel fwd |

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| & 5 & 6 | Step L next to R, Shuffle fwd R-L-R |

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| 7 & 8 | Rock L fwd, Recover onto R, Step L slightly back |

**Shuffle 1/2 turn R, Step-Pivot 1/4-Cross, Long Syncopated Weave**

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| 1 & 2 | Over your R shoulder, Shuffle 1/2 stepping R-L-R 12:00 |

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| 3 & 4 | Step L fwd, Pivot 1/4 R, Step L across R 3:00 |

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| & 5 & 6 | Step R to side, Step L behind R, Step R to side, Step L across R |

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| --- | --- |
| & 7 & 8 | Step R to side, Step L behind R, Step R to side, Step L across R |

**\*\*\*\*\*\* Low impact easier weave option = no syncopation**

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| --- | --- |
| 5-6-7-8 | Step R to side, Step L behind R, Step R to side, Step L across R |

**1/4 Monterey Turn X2, R Hitch-Step-Drag X 2**

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| --- | --- |
| 1 & | Tap R toes out to side, Turn 1/4 R & step R next to L 6:00 |

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| --- | --- |
| 2 & | Tap L toes out to side, Step L next to R |

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| --- | --- |
| 3 & | Tap R toes out to side, Turn 1/4 R & step R next to L 9:00 |

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| 4 & | Tap L toes out to side, Step L next to R |

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| 5 & 6 | Hitch R knee crossed in front of L leg, Step R to side, Drag L to R (WOL) |

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| --- | --- |
| 7 & 8 | Hitch R knee crossed in front of L leg, Step R to side, Drag L to R (WOL) |

**\*\*\*\*\*\* Low impact easier option of Montery turns. Instead of two 1/4 turns, do ONE 1/2 Montery turn counting as 1-2-3-4. Weight on L.**

**SLOW JAZZ BOX 1/4 R X2**

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| 1 – 2 | Step R across L, Step L back |

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| 3 – 4 | Turn 1/4 R and step R to side, Step L slightly fwd 12:00 |

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| --- | --- |
| 5 – 6 | Sweep R fwd and step R across L, Step L back |

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| --- | --- |
| 7 – 8 | Turn 1/4 R and step R to side, Step L slightly fwd 3:00 |

**Start Again!**

**\*\*\*\*\*\* TAG at the END of wall 4. Happens facing 12:00.**

**Side-Rock-Rec, Behind-Side-Cross ( R & L )**

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| --- | --- |
| 1 - 2 | Rock R to side, Rec onto L |

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| --- | --- |
| 3 & 4 | Step R behind L, Step L to side, Step R across L |

|  |  |
| --- | --- |
| 5 - 6 | Rock L to side, Rec onto R |

|  |  |
| --- | --- |
| 7 & 8 | Step L behind R, Step R to side, Step L across R |

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