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| Reggae Gancit |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Wiesye Baraoh (INA) - November 2018 |
| **Music:** | Cicak Cicak di dinding by Reggae Mix |
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**NO TAG & RESTART**

**Session 1: Touch, Side, Touch, Touch, Touch, Touch, back, swivel toe to R, swivel heel to centre**

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| 1 2 3 4 | Touch L behind R, Step L to L side, Touch R behind L, Touch R forward |

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| 5 6 7 & 8 | Touch R behind L, Touch R forward, Step R back, Swivel toe to R, Swivel Heel to centre |

**Session 2 : Charleston, ¼ turn L – R Chasse, L Chasse**

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| 1 2 3 4 | Touch R Forward, Step back on R, Touch L back, Step L Forward |

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| 5 & 6 | ¼ Turn L – R to R side, Step L close together R, Step R to R side |

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| 7 & 8 | Step L to L side, Step R close together L, Step L to L side |

**Session 3: Heel, Toe, Chasse (2X)**

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| 1 2 3 & 4 | Touch Heel R diagonal , Touch Toe R beside L, Step R to R side, Step L close together R, Step R to R side |

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| 5 6 7 & 8 | Touch Heel L diagonal, Touch Toe L beside R, Step L to L side, Step R close together L, Step L to L side |

**Session 4: Modified Rocking Chair diagonal, Cross, Recover, Side, Modified Rocking Chair diagonal, Cross, Recover, Point**

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| 1&2&3&4 | R cross over L, recover on L, Step back on R, recover on L, R cross over L, Recover on L, Step R to R side |

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| 576&7&8 | L cross over R, recover on R, Step back on L, recover on R, L cross over R, recover on R, Point L to L side |

**Contact: bwiesye@yahoo.com**