|  |  |
| --- | --- |
| Make it Sweet |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Heather Barton (SCO) - October 2018 |
| **Music:** | Make It Sweet - Old Dominion : (iTunes) |
| . |

**Section 1 [1-8] R ¼ CHASSE, L ½ TURN SHUFFLE, R COASTER, L KICK OUT OUT**

|  |  |
| --- | --- |
| 1&2 | step R to R (1), step L beside R (&), ¼ turn R by stepping forward R (2), 3:00 |

|  |  |
| --- | --- |
| 3&4 | ¼ turn R by stepping L to L (3), Step R beside L (&), ¼ turn R by stepping back L (4), 9:00 |

|  |  |
| --- | --- |
| 5&6 | Step back R (5), step L beside R (&), step forward R (6) |

|  |  |
| --- | --- |
| 7&8 | kick L forward (7), step L to L (&), step R to R (shoulder apart and weight on L) |

**Restart: 6th wall restart facing 9 o’clock and change counts 7&8 to L kick ball touch**

**Section 2 [9-16] HEEL-TOE-HEEL, TWISTS, ¼ MONTEREY, HEEL SWITCHES**

|  |  |
| --- | --- |
| 1&2 | twist R heel in (1) twist R toe in (&) twist R heel in (2) |

|  |  |
| --- | --- |
| 3&4 | traveling to R: twist heels (3), twist toe (&), twist heels (ending weight on Left) (4) |

|  |  |
| --- | --- |
| 5&6& | point R toe to R side (5), ¼ turn R by stepping R together (&), point L to L (6), step L (&) |

|  |  |
| --- | --- |
| 7&8& | touch R heel forward (7), step R together (&), touch L heel forward (8), step together (&) |

**Restart: 3rd wall restart facing 6 o’clock wall**

**Section 3 [17-24] R & L DIAGONAL LOCK STEPS, R STEP-½ TURN-STEP, L STEP-½ TURN-STEP**

|  |  |
| --- | --- |
| 1&2 | step forward R (1), lock L behind R (&), step forward R (travel diagonally R) (2) |

|  |  |
| --- | --- |
| 3&4 | step forward L (3), lock R behind L (&), step forward L (travel diagonally L) (4) |

|  |  |
| --- | --- |
| 5&6 | step forward R (5), ½ pivot turn L (&), step forward R (6) |

|  |  |
| --- | --- |
| 7&8 | step forward L (7), ½ pivot turn R (&), step forward L (8) |

**Section 4 [25-32] R CROSS ROCK-RECOVER L-R SIDE ROCK-RECOVER L, R BEHIND-L SIDE-R CROSS, L FWD ROCK-RECOVER R-L SIDE ROCK-RECOVER R, L SAILOR ¼**

|  |  |
| --- | --- |
| 1&2& | cross rock R over L (1), recover on L (&), side rock R (2), recover on L (&) |

|  |  |
| --- | --- |
| 3&4 | cross R behind L (3), step L to L (&), cross R over L (4) |

|  |  |
| --- | --- |
| 5&6& | rock forward L (5), recover on R (&), side rock L (6), recover on R (&) |

|  |  |
| --- | --- |
| 7&8 | ¼ turn L stepping L behind R (7), step R to R (&), step L to L (8) |

**Restarts:-**

**Wall 3 after 16 counts**

**Wall 6 after 8 counts (change counts 7&8 to a kick ball touch)**