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| Angelina Cha |  |

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| **Count:** | 16 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Claire Denney (CAN) - October 2018 | | | | |
| **Music:** | Angelina - Lou Bega | | | | |
| . | | | | | | |

**Walk, Walk, Shuffle Forward(Cha-Cha-Cha) Two 1/4 Pivots Right**

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| 1 - 2 | R. step forward, Left step forward |

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| --- | --- |
| 3 & 4 | Shuffle forward (cha-cha-cha) R L R |

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| 5 - 6 | L. toe touch fwd, Pivot turn 1/4 right(WOR) 3:00 |

|  |  |
| --- | --- |
| 7 - 8 | L. toe touch fwd, Pivot turn 1/4 right(WOR) 6:00 |

**WOR = Weight on Right**

**Left Jazz Box, Step, Touch, Step, Touch**

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| --- | --- |
| 1 - 2 | L. cross step over R, R. step back |

|  |  |
| --- | --- |
| 3 - 4 | L. step left, R. touch beside L |

|  |  |
| --- | --- |
| 5 - 6 | Step right, L. touch beside R |

|  |  |
| --- | --- |
| 7 - 8 | Step left, R. touch beside L |

**Lesson on cha-cha-cha and left jazz box touch**

**I have been requested to choreograph shorter dances to accommodate enthusiastic**

**senior dancers. Most of these 16 or 24 count dances have basic steps plus a small**

**introduction to a new step. A split floor for 32 or 48 count established dances.**

**These dances can be used for a quick teach for a party event.**

**Stay tuned for more dances.**

**Contact: claire.denney1@gmail.com**