|  |  |
| --- | --- |
| Bob Up |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | David Villellas (IT) & Montse Chafino (ES) - November 2018 | | | | |
| **Music:** | Up All Night - Jon Pardi | | | | |
| . | | | | | | |

**Step sheet by: Xavi Barrera**

**There is a Restart after the count 24 of the third wall, and another restart after the count 48 of the sixth wall.**

**DIAGONAL, STOMP, DIAGONAL, STOMP, JUMPED ROCK STEP, STOMP x 2**

|  |  |
| --- | --- |
| 1- | Step right diagonally right-forward |

|  |  |
| --- | --- |
| 2- | Stomp left beside the right |

|  |  |
| --- | --- |
| 3- | Step left diagonally left-back |

|  |  |
| --- | --- |
| 4- | Stomp right beside the left |

|  |  |
| --- | --- |
| 5- | Jumping, rock right back |

|  |  |
| --- | --- |
| 6- | Jumping, recover your weight on to the left |

|  |  |
| --- | --- |
| 7- | Stomp right beside the left |

|  |  |
| --- | --- |
| 8- | Stomp right beside the left |

**ROCK STEP, SCUFF, CROSS, ROCK STEP, SCUFF, CROSS**

|  |  |
| --- | --- |
| 9- | Rock right to the right |

|  |  |
| --- | --- |
| 10- | Recover your weight on to the left |

|  |  |
| --- | --- |
| 11- | Scuff right beside the left |

|  |  |
| --- | --- |
| 12- | Cross right over the left |

|  |  |
| --- | --- |
| 13- | Rock left to the left |

|  |  |
| --- | --- |
| 14- | Recover your weight on to the right |

|  |  |
| --- | --- |
| 15- | Scuff left beside the right |

|  |  |
| --- | --- |
| 16- | Cross left over the right |

**TOE, STEP, HEEL, HOOK, TRIPLE STEP, HOLD**

|  |  |
| --- | --- |
| 17- | Touch right toe to the right |

|  |  |
| --- | --- |
| 18- | Step right back |

|  |  |
| --- | --- |
| 19- | Touch left heel forward |

|  |  |
| --- | --- |
| 20- | Hook left over the right shin |

|  |  |
| --- | --- |
| 21- | Step left forward |

|  |  |
| --- | --- |
| 22- | (Lock) Step right to the left side of the left |

|  |  |
| --- | --- |
| 23- | Step left forward |

|  |  |
| --- | --- |
| 24- | Hold |

**\*On the third wall, Restart at this point**

**ROCK STEP, STEP, HOLD, ½ TURN ROCK STEP, ½ TURN STEP, HOLD**

|  |  |
| --- | --- |
| 25- | Rock right forward |

|  |  |
| --- | --- |
| 26- | Recover your weight on the left |

|  |  |
| --- | --- |
| 27- | Step right back |

|  |  |
| --- | --- |
| 28- | Hold |

|  |  |
| --- | --- |
| 29- | Rock left back, turning ½ turn to the left at the same time |

|  |  |
| --- | --- |
| 30- | Recover your weight on to the right |

|  |  |
| --- | --- |
| 31- | Step left back, turning ½ turn to the left at the same time |

|  |  |
| --- | --- |
| 32- | Hold |

**GRAPEVINE, CROSS, ½ TURN ROCK STEP, ¾ TURN STEP, SCUFF**

|  |  |
| --- | --- |
| 33- | Step right to the right |

|  |  |
| --- | --- |
| 34- | Cross left behind the right |

|  |  |
| --- | --- |
| 35- | Step right to the right |

|  |  |
| --- | --- |
| 36- | Cross left over the right |

|  |  |
| --- | --- |
| 37- | Rock right to the right, turning, ¼ turn to the right at the same time |

|  |  |
| --- | --- |
| 38- | Recover your weight on to the left |

|  |  |
| --- | --- |
| 39- | Step right back, turning ¾ turn to the right at the same time |

|  |  |
| --- | --- |
| 40- | Scuff left beside the right |

**GRAPEVINE, CROSS, ½ TURN ROCK STEP, ¾ TURN STEP, SCUFF**

|  |  |
| --- | --- |
| 41- | Step left to the left |

|  |  |
| --- | --- |
| 42- | Cross right beside the left |

|  |  |
| --- | --- |
| 43- | Step left to the left |

|  |  |
| --- | --- |
| 44- | Cross right over the left |

|  |  |
| --- | --- |
| 45- | Rock left to the left, turning ¼ turn to the left at the same time |

|  |  |
| --- | --- |
| 46- | Recover your weight on to the right |

|  |  |
| --- | --- |
| 47- | Step left back, turning ¾ turn to the left at the same time |

|  |  |
| --- | --- |
| 48- | Scuff right beside the left |

**\*\*On the sixth wall, Restart at this point**

**THREE COUNTS’ JAZZBOX x 2, HEEL STRUT**

|  |  |
| --- | --- |
| 49- | Cross right over the left |

|  |  |
| --- | --- |
| 50- | Step left back |

|  |  |
| --- | --- |
| 51- | Step right back |

|  |  |
| --- | --- |
| 52- | Cross left over the right |

|  |  |
| --- | --- |
| 53- | Step right back |

|  |  |
| --- | --- |
| 54- | Step left back |

|  |  |
| --- | --- |
| 55- | Touch right heel forward |

|  |  |
| --- | --- |
| 56- | Lower right foot |

**½ TURN TOE STRUT, HEEL, IN PLACE, HEEL, IN PLACE, STOMP x 2**

|  |  |
| --- | --- |
| 57- | Touch left toe forward |

|  |  |
| --- | --- |
| 58- | Lower left heel, turning ½ turn to the right at the same time |

|  |  |
| --- | --- |
| 59- | Touch right heel forward |

|  |  |
| --- | --- |
| 60- | Step right beside the left |

|  |  |
| --- | --- |
| 61- | Touch left heel forward |

|  |  |
| --- | --- |
| 62- | Step left beside the right |

|  |  |
| --- | --- |
| 63- | Stomp right beside the left |

|  |  |
| --- | --- |
| 64- | Stomp right beside the left |

**Restart**

**Contact: Submitted by - Xavi Barrera: xavier\_barrera@hotmail.com**