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| Music To My Eyes |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver waltz | . |
| **Choreographer:** | Derek Steele (USA) & Simon Ward (AUS) - October 2018 | | | | |
| **Music:** | Music to My Eyes - Lady Gaga & Bradley Cooper : (Album: A Star Is Born OST - iTunes & Google Music) | | | | |
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**Notes: Start dance on vocals, on the word “eyes.” Restart after count 30 on wall 4.**

**[1-6] L Twinkle, R Twinkle ½ turn R**

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| 1,2,3 | Step L across R, Rock/Step R to R side, Recover weight L 12.00 |

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| 4,5,6 | Step R across L, Turn ¼ right stepping L back 3.00, Turn ¼ R stepping R to R 6.00 |

**[7-12] Forward L at R diagonal, Kick R forward, Hold, Basic back**

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| 1,2-3 | Step L forward at R diagonal (towards 7:30), Kick R forward, Hold |

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| 4,5,6 | Square to 6:00 stepping R back, Step L beside R, Step R together 6.00 |

**[13-18] L Twinkle, Weave L**

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| 1,2,3 | Step L across R, Rock/Step R to R side, Recover weight L 6.00 |

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| 4,5,6 | Step R across L, Step L to L side, Step R behind L 6.00 |

**[19-24] Step L, Drag R, Full turn R**

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| 1,2,3 | Large step L to L, Drag R towards L for 2 counts 6.00 |

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| 4,5,6 | Turn ¼ R stepping R forward 9.00, Turn ½ R stepping L back 3.00, Turn ¼ R stepping R to R 6.00 |

**[25-30] Fallaway diamond**

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| 1,2,3 | Cross L over R, Step R to R side, Turn 1/8 L stepping L back 4:30 |

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| 4,5,6 | Step R back 4:30, Turn 1/8 L stepping L to L side 3:00, Turn 1/8 L stepping R forward 1:30 |

**\*\*Restart on Wall 4, Turn a further 1/8 L to start again to back wall\*\***

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**[31-36] Fallaway diamond**

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| 1,2,3 | Step L forward 1:30, Turn 1/8 L stepping R to R side 12:00, Turn 1/8 L stepping L back 10:30 |

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| 4,5,6 | Step R back 10:30, Turn 1/8 L stepping L beside R 9:00, Step R forward 9:00 |

**[37-42] L forward basic, R back basic ½ turn L**

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| 1,2-3 | Step L forward, Step R beside L, Step L beside R 9.00 |

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| 4,5,6 | Step R back, Turn ½ left stepping L forward 3.00, Step R forward |

**[43-48] L forward, ¼ turn L with R sweep, R twinkle ½ turn R**

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| 1,2-3 | Step L forward, Sweep R forward making a slow ¼ turn L for 2 counts 12.00 |

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| 4,5,6 | Step R across L, Turn ¼ R stepping L back 3.00, Turn ¼ R stepping R to R 6.00 |

**Enjoy!**

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