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| Thunderclouds |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - December 2018 |
| **Music:** | Thunderclouds (feat. Sia, Diplo & Labrinth) - LSD |
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**I. RIGHT DIAGONAL, CROSS, BACK LOCK SHUFFLE, BACK, SIDE TOUCH**

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| 1-2-3 | Step R to right diagonal (1.30), cross L over R, recover on R |

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| 4&5 | Step L back, step R over L, step L back (square to 12.00) |

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| 6-7 | Step R back, recover on L |

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| 8& | Touch R to side, touch R beside L |

**II. BIG SIDE, WALK, LOCK SHUFFLE, FORWARD, TURN ½ SAILOR**

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| 1-2-3 | Make a big side to right, step L forward, step R forward |

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| 4&5 | Step L forward, lock R behind L, step L forward |

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| 6-7 | Step R forward, recover on L |

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| 8&1 | ½ Turn right and step R behind L, step L to side, step R to side (6.00) |

**#Restart here on wall 3**

**III. KICK BALL CROSS, SIDE, TOUCH, BACK DIAGONAL, LOCK SHUFFLE**

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| 2&3 | Kick L forward, step L in place, cross R over L |

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| 4-5 | Step L to side, touch R beside L |

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| 6-7 | 1/8 Turn right stepping R back, recover on L (7.30) |

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| 8&1 | Step R forward, lock L behind R, step R forward |

**IV. DIAMOND, FORWARD, ½ TURN, ½ TURN, SWEEP, CROSS**

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| 2&3 | Step L forward, 1/8 turn left stepping R to side, 1/8 turn left stepping L back (4.30) |

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| 4&5 | Step R back, 1/8 turn left stepping L to side, 1/8 turn left stepping forward (1.30) |

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| 6&7 | Step L forward (square to 12.00), ½ turn right stepping R in place, ½ turn right stepping L back and sweep R from front to back |

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| 8&1 | Cross R behind L, step L to side, cross R over L |

**V. ½ TURN, ½ TURN, SWEEP, CROSS, TRIPLE STEP 2X**

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| 2-3 | ½ Turn left stepping L in place, ½ turn left stepping R back and sweep L to back |

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| 4&5 | Cross L behind R, step R to side, cross L over R |

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| 6&7 | Step R beside L, step L in place, step R to side |

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| 8& | Step L to R, step R in place |

**VI. SIDE, CROSS TOUCH, SIDE TOUCH, 1/8 TURN LEFT CROSS TOUCH, ½ TURN LEFT FLICK, CHA CHA LOCK**

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| 1-2-3 | Step L to side, cross touch R over L, touch R to side |

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| 4-5 | 1/8 Turn left touching R forward (10.30), ½ turn left and flick R (4.30) |

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| 6&7& | Step R forward, lock L behind R, step R forward, lock L behind R |

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| 8&1 | Step R forward, lock L behind R, step R forward |

**VII. FORWARD, ½ PIVOT, FULL TURN, SIDE, CHASSE**

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| 2&3 | Step L forward, ½ turn right stepping R in place (10.30), step L forward |

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| 4&5 | ½ Turn left stepping R back, ½ turn left stepping L forward, step R forward |

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| 6-7 | (square to 12.00) Step L to side, close R beside L |

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| 8&1 | Step L to side, step R beside L, step L to side |

**VIII. ¼ TURN RIGHT BACK, ½ TURN L, ½ TURN L, FORWARD, RECOVER, 5/4 TURN R**

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| 2-3 | ¼ Turn right stepping R back, recover on L (3.00) |

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| --- | --- |
| 4-5 | ½ Turn left stepping R back, ½ turn left stepping L forward |

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| --- | --- |
| 6-7 | Step R forward, recover on L |

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| --- | --- |
| 8&1 | ½ Turn right stepping R forward, ½ turn right stepping L back, ¼ turn right stepping R to diagonal (6.00) |

**Restart on wall 3 after 16 counts**

**Enjoy the dance and please don’t hesitate to contact me at hottiepurba@yahoo.com**