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| Who's Up All Night? |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Brandon Zahorsky (USA) - December 2018 | | | | |
| **Music:** | Who's Up? - LunchMoney Lewis : (iTunes) | | | | |
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**Stomp, Stomp, Sailor Step, Stomp, Stomp, Sailor Step**

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| --- | --- |
| 1,2 | Stomp R diagonal forward (1), Stomp L diagonal forward (2) |

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| --- | --- |
| 3&4 | Step R behind L (3), Step ball of L side L (&), Step R side R (4) |

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| 5,6 | Stomp L diagonal forward (5), Stomp R diagonal forward (6) |

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| --- | --- |
| 7&8 | Step L behind R (7), Step ball of R side R (&), Step L side L (8) (12:00) |

**Rock, Recover, Coaster Step, Rock, Recover, 1/4 Turn Sailor**

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| --- | --- |
| 1,2 | Rock R forward (1), Recover back on L (2) |

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| 3&4 | Step R back (3), Step L next to R (&), Step R forward (4) |

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| 5,6 | Rock L forward (5), Recover back on R (6) |

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| 7&8 | Sweep/Step L behind R (7), Step R 1/4 turn over L shoulder to side (&), Step L forward (8) (9:00) |

**Restart happens here on the 3rd rotation, you will end up facing 3:00**

**Hip Bumps, 3/4 Turn**

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| 1&2 | Step R forward and bump hips forward R,L,R (9:00) |

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| 3&4 | Step L 1/2 turn over L shoulder bumping hips L,R,L (3:00) |

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| 5&6 | Step R forward/diagonal and bump hips R, L, R (3:00) |

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| 7&8 | Step L side making a 1/4 turn over L shoulder, bump hips L, R, L (12:00) |

**This section is designed for you to have fun and use the 8 counts to bump your hips a 3/4 turn back to the wall you started your rotation on.**

**Jazzbox, Hip Grinds x 4**

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| 1,2 | Cross R over L (1), Step L back (2) |

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| 3,4 | Step R to side (3), Cross L over R (4) |

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| 5-8 | Step R to side and Roll hips clockwise moving hips from R, L, R, L (12:00) |

**Counts 5-8 can be done by what feels good to you! The lyrics are**

**“I like it like it like it!”. Hip rolls, hip bumps or something silly! Have fun with it!**

**Kick, Point, Kick Point, 1/4 Turn Jazzbox**

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| --- | --- |
| 1&2 | Kick R forward (1), Step R next to L (&), Point L to side (2) |

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| --- | --- |
| 3&4 | Kick L forward (3), Step L next to R (&), Point R to side (4) |

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| 5,6 | Cross R over L (5), Step L back (6) |

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| 7,8 | Step R to side making a 1/4 turn over R shoulder (7), Cross L over R (8) (3:00) |

**Point, 1/4 Turn, Rock, Recover, Cross, Point, 1/4 Turn, Rock, Recover, Cross**

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| --- | --- |
| 1,2 | Point R to side (2), Step on R while making a 1/4 turn over R shoulder (2) (6:00) |

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| 3&4 | Rock L to side (3), Recover side R (&), Cross L over R (4) |

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| 5,6 | Point R to side (5), Step on R while making a 1/4 turn over R shoulder (6) (9:00) |

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| 7&8 | Rock L to side (7), Recover side R (&), Cross L over R (8) |

**Rock, Recover, Pony Step Back x 3**

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| 1,2 | Rock R forward (1), Recover back on L (2) |

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| --- | --- |
| 3&4 | Step R back while popping L knee up (3), Step L next to R (&), Step R back while Popping L knee up (4) |

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| --- | --- |
| 5&6 | Step L back while popping R knee up (5), Step R next to L (&), Step L back while popping R knee up (6) |

|  |  |
| --- | --- |
| 7&8 | Step R back while popping L knee up (7), Step L next to R (&), Step R back while Popping L knee up (8) (9:00) |

**You can also just triple/shuffle back if your knees bother you**

**Rock, Recover, Walk, Walk, 1/2 Turn Sailor, Kick Ball Change**

|  |  |
| --- | --- |
| 1,2 | Rock L back (1), Recover forward on R (2) |

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| --- | --- |
| 3,4 | Step L forward (3), Step R forward (4) \*Start to make your 1/2 turn here\* |

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| --- | --- |
| 5&6 | Step/Sweep L behind R (5), Step R 1/2 turn over L shoulder to side (&),Step L to side (6) |

|  |  |
| --- | --- |
| 7&8 | Kick R forward (7), Step R next to L (&), Step L forward (8) (3:00) |