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| More Than Like |  |

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| **Count:** | 64 | **Wall:** | 1 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Rex Chuan (USA) - December 2018 | | | | |
| **Music:** | "More Than Like" By Sun Yusa, Xiao Quan | | | | |
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**Start: dance start after 32 counts**

**Sequence: A,B,Tag,B,B,B(16),Tag,A,B.......B(28)**

**Part A: 32 counts**

**AS1: Dorothy, Weave, Step and Tap, Weave, Hip-Pop Pivot Turn**

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| 12&3&4& | RF forward(1), LF lock in(2), RF forward(&), LF forward(3), RF lock in(&), LF forward(4), RF tap behind LF(&) |

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| 56&7&8 | RF backward(5), LF cross RF(6), RF tap R with hip-pop(7), weight shift to RF sit on it (8) (12:00) |

**AS2: Weave, Step and Tap, Weave, Cross, Hold, Hitch**

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| 12&34 | Weight Shift to LF(1), RF cross LF(2), LF L(&), L half turn and RF R(3), LF cross tap behind RF(4) |

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| 56&78& | LF L(5), RF cross behind LF(6), LF L(&), RF cross LF(7), hold 8 , LF hitch(&) (6:00) |

**AS3: Hold, Cross Side, Weave Turn, Paddle Turn X4**

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| 1&23&4 | Hold 1, LF cross RF(&), RF R(2), LF backward(3), R quarter turn and RF R(&), LF cross RF(4) |

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| 5678 | RF tap R(5), L quarter turn and RF tap R(6), L quarter turn and RF tap R(7), L quarter turn and RF tap R(8) (12:00) |

**AS4: Hitch, Cross, Side, Hitch, Cross, Side, Lock Step X4**

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| 1&23&4 | RF hitch(1), RF cross LF(&), LF L(2),, LF hitch(3), LF cross RF(&), RF R(4) |

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| 5&6&7&8& | R quarter turn RF forward(5), LF follow(&), R quarter turn RF forward(6), LF follow(&), R quarter turn RF forward(7), LF follow(&), R quarter turn RF forward(8), LF together(&) (12:00) |

**Part B: 32 counts**

**BS1: Forward, Dorothy, Step & Cross Tap, Unwind With Heel-Pops**

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| 123&4& | RF forward(1), LF forward(2), RF cross behind LF(&), LF forward(3), RF forward(&), LF cross behind RF and tap(&) |

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| 5678 | Unwind half turn L while heel popX4 on 5678 (6:00) |

**BS2: Jump Kick, Cross, Rock Recover, Cross, Side, Cross Tap Cross Tap**

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| 12&34& | RF kick forward while F slightly hop forward(1), RF land across LF(2), LF rock L(&), recover on RF(3), LF cross RF(4), RF R(&) |

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| 5678 | RF cross LF(5), LF tap L(6), LF cross RF(7), RF tap R(8) |

**BS3: Cross Tap, Side Tap, Monterey Turn, Sailor Step Turn,**

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| 1234 | RF cross LF and tap(1), RF tap R(2), R half turn and RF (3), LF tap L(4) |

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| 5&67&8 | hold 5, LF hook(&), LF R while R quarter turn(6)and RF sweep back, RF cross behind LF(7), LF L(&), RF cross LF(8) (3:00) |

**BS4: Pique Turn X4, Walk X4 Around**

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| 1234 | LF hitch(1) while R half turn, LF backward with RF hitch(2) while R half turn, RF forward with LF hitch(3) while R half turn, LF backward with RF hitch(4) while R half turn |

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| 5678 | R half turn and RF forward(5), R quarter turn and LF forward(6), R quarter turn and RF forward(7), R quarter turn and LF together(8) (12:00) |

**Tap: There are two instances. First instance is after first B facing 12:00, pause for 2 counts. Before the second instance after 16 counts of B facing 6:00, quickly jump half turn facing 12:00 and pause for 2 counts.**

**Enjoy the dance!**