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| --- | --- |
| Veil of Tears |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Tina Argyle (UK) - December 2018 | | | | |
| **Music:** | Veil of Tears - Hal Ketchum : (iTunes etc) | | | | |
| . | | | | | | |

**Count In : 16 counts from start of track – approx. 11 seconds in**

**Right Lock Step Forward. Left Lock Step Forward. Right Lock Step Forward. Side Rock, Recover, Cross**

|  |  |
| --- | --- |
| 1&2 | Step right forward, lock left behind right, step right forward |

|  |  |
| --- | --- |
| 3&4 | Step left forward, lock right behind left, step left forward |

|  |  |
| --- | --- |
| 5&6 | Step right forward, lock left behind right, step right forward |

|  |  |
| --- | --- |
| 7&8 | Rock left to left side, recover onto right, cross left over right |

**Side, Together, Back, Walk Back x2, Sailor ¼ Turn into ¼ turn Heel Struts x2 Step Fwd**

|  |  |
| --- | --- |
| 1&2 | Step right to right side, step left at side, step back right |

|  |  |
| --- | --- |
| 3-4 | Walk back left then right |

|  |  |
| --- | --- |
| 5& | Make ¼ turn left crossing left behind right, step right to right side |

|  |  |
| --- | --- |
| 6& | Touch left heel fwd, drop heel to floor, |

|  |  |
| --- | --- |
| 7& | Make 1/8th turn left touching right heel fwd, drop heel to floor, ( 9 o’clock wall) |

|  |  |
| --- | --- |
| 8 | Make 1/8th turn left stepping fwd left( 6 o’clock wall) |

**Right Vine, Cross, Side, Hold Rock Behind, Recover. Left Vine, Cross, Side, Hold Rock Behind, Recover**

|  |  |
| --- | --- |
| 1&2& | Step right to right side, cross left behind right, step right to right side, cross left over right |

|  |  |
| --- | --- |
| 3-4& | Step right to right side, rock left behind right, recover |

|  |  |
| --- | --- |
| 5&6& | Step left to left side, cross right behind left, step left to left side, cross right over left |

|  |  |
| --- | --- |
| 7-8& | Step left to right side, rock right behind right, recover |

**Monterey ½ Turn , Monterey ¼ Turn. Rocking Chair, Heel Box Step**

|  |  |
| --- | --- |
| 1& | Point right to right side, make ½ turn right stepping right at side of left, ( 12 o’clock wall) |

|  |  |
| --- | --- |
| 2& | Touch left to left side, step left at side of right |

|  |  |
| --- | --- |
| 3& | Point right to right side, make ¼ turn right stepping right at side of left, |

|  |  |
| --- | --- |
| 4& | Touch left to left side, step left at side of right ( 3 o’clock wall) |

|  |  |
| --- | --- |
| 5&6& | Rock fwd right recover weight onto left, rock back right recover weight onto left |

|  |  |
| --- | --- |
| 7& | Step fwd onto right heel, step fwd onto left heel, ( or step fwd if not comfortable up on the heels) |

|  |  |
| --- | --- |
| 8& | Step back right, step back left at side of right |

**\*\*\* TAG End of wall 1 repeat steps 5 – 8& then Restart the dance facing 3 o’clock**

**ENDING: During Wall 7 replace the ¼ Monterey turn with another ½ turn to face 12 o’clock, dance the rocking chair and the heel steps, step back right then TOUCH left behind right to finish with the music.**

**Last Update - 4th Jan. 2019**