|  |  |
| --- | --- |
| Don't Wanna Lie |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Betty George (NZ) - December 2018 |
| **Music:** | Let's Keep It That Way - Mac Davis |
| . |

**Start on vocals**

**[1-8] Back-Recover, ½ Turn Triple, Side-Recover, Cross & Cross**

|  |  |
| --- | --- |
| 1-2 | Step L back, recover on R |

|  |  |
| --- | --- |
| 3&4 | Turn ½ right & triple step L.R.L. |

|  |  |
| --- | --- |
| 5-6 | Step R to side, recover on L |

|  |  |
| --- | --- |
| 7&8 | Cross R over L, step L to side, cross R over L [6.00] |

**[9-16] Side-Recover, ¼ Turn & Sweep Back-Lock-Back, Sweep Back-Lock-Back, Back-Recover**

|  |  |
| --- | --- |
| 1-2 | Step L to side, recover on R |

|  |  |
| --- | --- |
| 3&4 | Turning ¼ left sweep L back, lock R over L, step L back |

|  |  |
| --- | --- |
| 5&6 | Sweep R back, lock L over R, step R back |

|  |  |
| --- | --- |
| 7-8 | Step L back, recover on R [3.00] |

**[17-24] Cross-Recover-Side [x2], Back-Recover, ½ Pivot**

|  |  |
| --- | --- |
| 1&2 | Cross L over R, recover on R, step L to side |

|  |  |
| --- | --- |
| 3&4 | Cross R over L, recover on L, step R to side |

|  |  |
| --- | --- |
| 5-6 | Step L back, recover on R, |

|  |  |
| --- | --- |
| 7-8 | Step L fwd, ½ pivot right [weight on R] [9.00] |

**[25-32] Side-Touch, Kick-Ball-Cross, ¼ Turn [x2], Shuffle Forward**

|  |  |
| --- | --- |
| 1-2 | Step L to side, touch R next to L |

|  |  |
| --- | --- |
| 3&4 | Kick R fwd, step on ball of R, cross L over R |

|  |  |
| --- | --- |
| 5-6 | Turn ¼ left & step R back, turn ¼ left & step L to side |

|  |  |
| --- | --- |
| 7&8 | Shuffle fwd R.L.R. [3.00] |

**Tag At the end of Wall 4 – add - Cross-Lock-Cross [x2], Double Bump [x2]**

|  |  |
| --- | --- |
| 1&2 | Cross L over R, lock R behind L, cross L over R |

|  |  |
| --- | --- |
| 3&4 | Cross R over L, lock L behind R, cross R over L |

|  |  |
| --- | --- |
| 5&6 | Stepping fwd double bump L.R.L. |

|  |  |
| --- | --- |
| 7&8 | Stepping fwd double bump R.L.R. |