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| Baby Come Back to Me |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Rodney Thompson (USA) - December 2018 | | | | |
| **Music:** | Baby Come Back to Me - Kane Brown : (Spotify) | | | | |
| . | | | | | | |

**Count-in 40 counts**

**[1-8] Slide R, Slide L, Slide R, Stomp L, Stomp R, Slide L, Slide R, Slide L, Stomp R, Stomp L**

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| 1,2,3&4 | Slide R (long step and slightly forward)(1), Slide L(2), Slide R(3), Stomp L beside R(&), Stomp R(4) |

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| --- | --- |
| 5,6,7&8 | Slide L (long step and slightly forward)(5), Slide R(6), Slide L(7), Stomp R beside L(&), Stomp L(8) |

**[9-16] Kick-Ball-Change (x2), Rock, Recover, R ½ Turn, Stomp L, Stomp R**

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| 1&2,3&4 | Kick R forward(1), Step R down beside L(&), Step L in place(2), Kick R(3), R down(&), Step L(4), |

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| --- | --- |
| 5,6,7&8 | Step forward on R(5), Return weight back L(6), Step R back ½ Turn to R(7), Stomp L(&), Stomp R(8) |

**[17-24] Back R, Back L, Back R, Slide Forward L, R Together, Side R, ¼ Turn Back L, Back R, Slide L, R Together**

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| 1,2,3&4 | Step Back R(1), Step Back L(2), Hop Back R(3), Long Slide Forward L(&), Bring R Together with L(4) |

|  |  |
| --- | --- |
| 5,6,7&8 | Step Side R(5), ¼ Turn L while Step Back L(6), Hop Back R(7), Slide Forward L(&), R Together with L(4) |

**[25-32] Heels R, Toes R, Heels R, Sailor Step R, Sailor Step L, R Cross and R Cross**

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| --- | --- |
| 1&2, | Both Heels twist to R, Both Toes twist to R, Both Heels twist to R |

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| --- | --- |
| 3&4 | Step L behind R(3), Step R beside L(&), Step L to L side(4), |

|  |  |
| --- | --- |
| 5&6 | Step R behind L(5), Step L beside R(&), Step R to R side(6) |

|  |  |
| --- | --- |
| 7&8 | Cross L over R(7), Slide R behind and up to L(&), Step L further across R(8) |

**Repeat, and enjoy**

**Tag at end of 5th Wall (12 counts)**

**[1-12] Hip Roll R (x4), Stomp R, Stomp L, Stomp R, Pause**

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| --- | --- |
| 1-8 | Step R(1), Hip Roll ¼ to the L (2), repeat 3 more times (3-8) |

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| --- | --- |
| 9,10,11,12 | Stomp R in place(9), Stomp L(10), Stomp R(11), Pause (12) |