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| Atata |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Kayla Cosgrove (USA) - December 2018 |
| **Music:** | Atata by Mozgi |
| . |

**No Tags Or Restarts**

**CROSS, SIDE SAILOR HEEL, HOLD, AND TOE AND HEEL, AND TOE (12:00)**

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| --- | --- |
| 1,2 | Cross L over R(1) Step R to R(2) |

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| --- | --- |
| 3&4 | Step L behind R(3) Step R(&) Place L heel fwd to L diagonal(4) |

|  |  |
| --- | --- |
| 5&6 | Hold(5) Step down on L(&) Touch R toes to L heel(6) |

|  |  |
| --- | --- |
| &7&8 | Step down on R(&) Place L heel fwd to L diagonal(7) Step down on L(7) Touch R toes to L heel(8) |

**Notes: Heel and toe section; option to open to L and bend slightly fwd at the hips as you touch toes to heel.**

**Action remains on 12 o’clock wall.**

**BALL STEP ¼ LEFT, ½ LEFT, SAILOR STEP, HOLD, HEEL SWIVELS IN (3:00)**

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| --- | --- |
| &1,2 | Step back onto R(&) Step L fwd making a ¼ L to face 9 oclock(1) ½ L stepping back on R to face 3 o’clock(2) |

**Option: Begin sweeping L around into next step**

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| --- | --- |
| 3&4 | Step L behind R(3) Step R to R(&) Step L out to L(4) |

**Note: Slightly wider than normal sailor step stance**

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| --- | --- |
| 5&6 | Hold(5) Swivel R heel in(&) Swivel R heel home(6) |

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| --- | --- |
| &7&8 | Swivel L heel in(&) Swivel L heel home(7) Swivel R heel in(&) Swivel R heel home(8) |

**Note: Style by adding “booty pop”,shoulder or rib cage action during swivels - dealers choice!**

**\*weight will end up on both feet\***

**CROSS SIDE SAILOR PUSH, HOLD, BALL ½ LEFT, TOUCH RIGHT, TOUCH LEFT (3:00)**

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| &1,2 | Bring R in with weight(&) Cross L over R(1) Step R to R(2) |

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| --- | --- |
| 3&4 | Step L behind R(3) Step R to R(&) Step L out to L(4) |

**Note: As you step to L on 4 think about pushing your body over to the L**

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| --- | --- |
| 5&6 | Hold(5) Bring R in with weight(&) ½ L stepping L fwd to face 3 o’clock(6) |

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| --- | --- |
| 7&8 | Point R to R(7) Bring R in with weight(&) Point L to L(8) |

**MODIFIED JAZZ BOX,½ LEFT, FULL TURN LEFT, RIGHT MAMBO, ANGLED COLLECT/BOOTY POP (6:00)**

|  |  |
| --- | --- |
| 1,2 | Cross L over R(1) Step R back(2) |

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| --- | --- |
| &3,4 | Step L back to R(&) Step R fwd(3) ½ L to face 9 o’clock, weight on L(4) |

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| --- | --- |
| 5,6 | ½ turn L stepping back on R to face 3 o’clock(5) ½ L stepping L fwd to face 9 o’clock(6) |

**Note: Take out turn by walking fwd R,L**

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| --- | --- |
| 7&8 | Rock fwd onto ball of R on R diagonal(7) Recover back onto L(&) Step R together/collect(8) |

**Note: Option to push hips backward as you step R together.**

**Contact: Kaylacosgrove@live.com**