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| --- | --- |
| Drink One for Me |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Magali CHABRET (FR) - January 2019 | | | | |
| **Music:** | Drink One For Me - Michael Ray : (CD: Amos) | | | | |
| . | | | | | | |

**#16 counts intro**

**S1 : TRIPLE FWD, PIVOT ½ R, TRIPLE FWD, PIVOT ¼ L**

|  |  |
| --- | --- |
| 1&2 | Step Rf forward – step Lf beside Rf – step Rf forward |

|  |  |
| --- | --- |
| 3-4 | Step Lf forward – pivot 1/2 turn right (6.00) |

|  |  |
| --- | --- |
| 5&6 | Step Lf forward – step Rf beside Lf – step Lf forward |

|  |  |
| --- | --- |
| 7-8 | Step Rf forward – pivot 1/4 turn left (3.00) |

|  |
| --- |
|  |

**S2 : SYNCOPATED WEAVE L, HEEL TOUCH, CLOSE, CROSS ROCK, SIDE ROCK**

|  |  |
| --- | --- |
| 1-2-3& | CrossRf over Lf – step Lf to side – step Rf behind Lf – step Lf to side |

|  |  |
| --- | --- |
| 4& | Touch right heel diagonally forward – step Rf next to Lf |

|  |  |
| --- | --- |
| 5-6 | Rock Lf in front of Rf – recover onto Rf |

|  |  |
| --- | --- |
| 7-8 | Rock Lf to side – recover onto Rf |

**S3 : CROSS, POINT, CROSS, POINT, CROSS, SIDE, BACK ROCK**

|  |  |
| --- | --- |
| 1-2 | Cross Lf over Rf – point Rf to side |

|  |  |
| --- | --- |
| 3-4 | Cross Rf over Lf – point Lf to side |

|  |  |
| --- | --- |
| 5-6 | Step Lf over Rf – step Rf to side |

|  |  |
| --- | --- |
| 7-8 | Rock back on Lf – recover onto Rf |

**S4 : KICK BALL CROSS, ¼ R, SIDE, CROSS TRIPLE, SIDE ROCK**

|  |  |
| --- | --- |
| 1&2 | Kick Lf diagonally forward – step ball of Lf beside Rf – cross Rf over Lf |

|  |  |
| --- | --- |
| 3-4 | Turn 1/4 right stepping back on Lf – step Rf to side (6.00) |

|  |  |
| --- | --- |
| 5&6 | Cross Lf over Rf – step Rf to side – cross Lf over Rf |

|  |  |
| --- | --- |
| 7-8 | Rock Rf to side – recover onto Lf |

**\* Restat here during wall 5, facing 6.00 \***

**S5 : SAILOR STEP, BEHIND SIDE STEP, WALK, WALK, ROCK FWD**

|  |  |
| --- | --- |
| 1&2 | Step ball of Rf behind Lf – step ball of Lf to side – step Rf to side |

|  |  |
| --- | --- |
| 3&4 | Step Lf behind Rf – step Rf to side – step Lf in front of Rf |

|  |  |
| --- | --- |
| 5-6 | Step Rf forward – step Lf forward |

|  |  |
| --- | --- |
| 7-8 | Rock Rf forward – recover onto Lf |

**S6 : R ROLLING VINE, TOUCH, L ROLLING VINE, TOUCH**

|  |  |
| --- | --- |
| 1-2-3 | Turn 1/4 right stepping Rf forward – turn 1/2 right stepping back on Lf – turn 1/4 right stepping Rf to side (6.00) |

|  |  |
| --- | --- |
| 4 | Touch Lf next to Rf |

|  |  |
| --- | --- |
| 5-6-7 | Turn 1/4 left stepping Lf forward – turn 1/2 left stepping back on Rf – turn 1/4 left stepping Lf to side (6.00) |

|  |  |
| --- | --- |
| 8 | Touch Rf next to Lf |

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**