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| Bring It |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Hana Ries (USA) - January 2019 |
| **Music:** | Bring It on Over - Billy Currington |
| . |

**Start dancing on lyrics (after “Oh, yeah”..5,6,7,8) (counterclockwise)**

**(Read: R=right foot, L=left foot)**

**MAMBO “AROUND THE WORLD”**

|  |  |
| --- | --- |
| 1&2 | Rock R to right, Recover to L, Step R next to L |

|  |  |
| --- | --- |
| 3&4 | Rock L to left, Recover to R, Step L next to R |

|  |  |
| --- | --- |
| 5&6 | Rock R forward, Recover to L, Step R next to L |

|  |  |
| --- | --- |
| 7&8 | Rock L back, Recover to R, Step L next to R |

**WALK, WALK, SHUFFLE FORWARD, ¾ PADDLE TURN RIGHT**

|  |  |
| --- | --- |
| 1-2 | Step R forward, Step L forward |

|  |  |
| --- | --- |
| 3&4 | Step R forward, Step L next to R, Step R forward (facing 12:00) |

|  |  |
| --- | --- |
| 5& | Turn ¼ right stepping L to left (3:00), Press from L (shift weight to R) turning 1/8 to right (4:30) |

|  |  |
| --- | --- |
| 6& | Step L to left, Press from L (shift weight to R) turning 1/8 to right (6:00) |

|  |  |
| --- | --- |
| 7& | Step L to left, Press from L (shift weight to R) turning 1/8 to right (7:30) |

|  |  |
| --- | --- |
| 8& | Step L to left, Press from L (shift weight to R) turning 1/8 to right (9:00) |

**Note: During the paddle turn don’t worry about the exact walls. The 4 paddles must take you ¾ around to your right, that’s all (starting at 12:00, ending at 9:00). And if you slightly overturn or underturn, no worries, you can fix it with the next steps.**

**Option: To spice it up, you can do 4 turning hiprolls instead of the paddle turns.**

**STEP TOUCH, STEP TOUCH, SIDE SHUFFLE LEFT, ROCK BACK/RECOVER**

|  |  |
| --- | --- |
| 1-2 | Step L to left, Touch R next to L |

|  |  |
| --- | --- |
| 3-4 | Step R to right, Touch L next to R |

|  |  |
| --- | --- |
| 5&6 | Step L to left, Step R next to L, Step L to left |

|  |  |
| --- | --- |
| 7-8 | Rock R back, Recover to L |

**Option: When you “touch”, you can clap hands, or snap fingers.**

**Restart here on wall 3 facing 3:00**

**SKATE, SKATE, DIAGONAL SHUFFLE, SKATE, SKATE, DIAGONAL SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Slide R diagonally forward (11:30), Slide L diagonally forward (7:30) |

|  |  |
| --- | --- |
| 3&4 | Step R diagonally forward, Step L next to R, Step R diagonally forward (11:30) |

|  |  |
| --- | --- |
| 5-6 | Slide L diagonally forward (7:30), Slide R diagonally forward (11:30) |

|  |  |
| --- | --- |
| 3&4 | Step L diagonally forward, Step R next to L, Step L diagonally forward (7:30) |

**Option: If skates feel uncomfortable, walk in place or sway instead.**

**REPEAT**

**Restart during wall 3 after 24 counts. Start dancing facing back wall (wall 3), keep going all the way to “lindy” (side shuffle, rock/recover), you are now facing 3:00. Restart.**

**Ending You will be facing 9:00 when the song comes to an end (at the end of wall 9). Just look over your right shoulder towards 12:00, push your hips to left and strike a pose**