|  |  |
| --- | --- |
| Oye Salsa |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Ivy Low (MY) - January 2019 |
| **Music:** | Oye by Kolektivo |
| . |

**Intro: 32 counts**

|  |
| --- |
|   |

**RIGHT BACK MAMBO, LEFT FORWARD MAMBO, TRIPLE FULL TURN RIGHT, LEFT SIDE MAMBO**

|  |  |
| --- | --- |
| 1&2 | Rock RF back, recover on LF, step RF forward |

|  |  |
| --- | --- |
| 3&4 | Rock LF forward, recover on RF, step LF back |

|  |  |
| --- | --- |
| 5&6 | 1/2R stepping RF forward, step LF forward, pivot 1/2 R stepping RF forward |

|  |  |
| --- | --- |
| 7&8 | Rock LF to L, recover on RF, step LF next to RF |

|  |
| --- |
|   |

**4 HIP ROLLS, RIGHT SAILOR, 1/4 LEFT SAILOR**

|  |  |
| --- | --- |
| 1&2&3&4 | Step RF to right making 4 hip rolls clockwise (weight on LF after count 4) |

|  |  |
| --- | --- |
| 5&6 | Cross RF behind LF, step LF to L side, step RF on R, |

|  |  |
| --- | --- |
| 7&8 | Cross LF behind RF (10.30), step RF back (9.00), step LF forward |

|  |
| --- |
|   |

**CROSS SHUFFLES RIGHT AND LEFT, POINT POINT SWITCHES**

|  |  |
| --- | --- |
| 1&2& | Cross RF over LF, step LF to L, cross RF over LF, hitch LF |

|  |  |
| --- | --- |
| 3&4 | Cross LF over RF, step RF to R, cross LF over RF |

|  |  |
| --- | --- |
| 5&6 | Point RF fwd, point RF to R, step RF next to LF and point LF to L |

|  |  |
| --- | --- |
| 7&8 | Point LF fwd, point LF to L, step LF next to RF and point RF to R |

|  |
| --- |
|   |

**STEP FWD PIVOT 1/2 LEFT, FWD RUNS RLR, SYNCOPATED OUT OUT CROSS, OUT OUT TOUCH**

|  |  |
| --- | --- |
| 1 2 | Step RF forward, pivot 1/2 left stepping LF in place (3.00) |

|  |  |
| --- | --- |
| 3&4 | Step RF forward, step LF forward, step RF forward |

|  |  |
| --- | --- |
| &5&6 | Step LF to L, RF to R, step LF to centre, cross RF over LF |

|  |  |
| --- | --- |
| &7&8 | Step LF to L, RF to R, step LF to centre, touch RF next to LF |

|  |
| --- |
|   |

**NO TAG, NO RESTART**

|  |
| --- |
|   |

**(This dance was choreographed to be dedicated to Bentong linedancers)**

**Email: ivylgl@gmail.com, iwedancers@gmail.com**