|  |  |
| --- | --- |
| By By Bayou |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver - Contra | . |
| **Choreographer:** | Laurent Chalon (BEL) - January 2019 | | | | |
| **Music:** | By by Bayou - Katie Knight | | | | |
| . | | | | | | |

**Intro : 16 counts**

**Section 1: Rocking chair x2**

|  |  |
| --- | --- |
| 1-2 | RF, Rock forward |

|  |  |
| --- | --- |
| 3-4 | RF, Rock Back |

|  |  |
| --- | --- |
| 5-6 | RF, Rock forward |

|  |  |
| --- | --- |
| 7-8 | RF, Rock Back |

**Section 2: Toe Strut x2, Stomp fwd x3, Scuff**

|  |  |
| --- | --- |
| 1-2 | RF, Toe Strut Forward |

|  |  |
| --- | --- |
| 3-4 | LF, Toe Strut Forward |

|  |  |
| --- | --- |
| 5 | RF, Stomp forward |

|  |  |
| --- | --- |
| 6 | LF, Stomp forward |

|  |  |
| --- | --- |
| 7 | RF, Stomp forward |

|  |  |
| --- | --- |
| 8 | LF, Scuff |

**Option : replace counts 1 to 4 with 2x Toe Strut ½ turn left.**

**Section 3: Gravevine, Scuff, Grapevine, Cross**

|  |  |
| --- | --- |
| 1 | LF, To the left |

|  |  |
| --- | --- |
| 2 | RF, Cross behind LF |

|  |  |
| --- | --- |
| 3 | LF, To the left |

|  |  |
| --- | --- |
| 4 | RF, Scuff |

|  |  |
| --- | --- |
| 5 | RF, To the right |

|  |  |
| --- | --- |
| 6 | LF, Cross behind RF |

|  |  |
| --- | --- |
| 7 | RF, To the right |

|  |  |
| --- | --- |
| 8 | LF, Cross over RF |

**Section 4: Monterey ¼ turn R x 2**

|  |  |
| --- | --- |
| 1-4 | RF, Monterey ¼ turn to the right |

|  |  |
| --- | --- |
| 5-8 | RF, Monterey ¼ turn to the right |

**Section 5: Toe Strut Cross, Toe Strut Back, Toe Strut Side, Toe Strut Cross**

|  |  |
| --- | --- |
| 1-2 | RF, Toe Strut cross over LF |

|  |  |
| --- | --- |
| 3-4 | LF, Toe Strut back |

|  |  |
| --- | --- |
| 5-6 | RF, Toe Strut to the right |

|  |  |
| --- | --- |
| 7-8 | LF, Toe Strut cross over RF |

**Section 6: Toe Strut Back, Toe Strut Side, Toe Strut Cross, Toe Strut Back**

|  |  |
| --- | --- |
| 1-2 | RF, Toe Strut back |

|  |  |
| --- | --- |
| 3-4 | LF, Toe Strut to the left |

|  |  |
| --- | --- |
| 5-6 | RF, Toe Strut cross over LF |

|  |  |
| --- | --- |
| 7-8 | LF, Toe Strut back |

**Section7: Step back, Hook, Step Fwd, Hook Back, Step Back, Hook, Step Fwd, Hold**

|  |  |
| --- | --- |
| 1 | RF, Step Back |

|  |  |
| --- | --- |
| 2 | LF, Hook |

|  |  |
| --- | --- |
| 3 | LF, Step Forward |

|  |  |
| --- | --- |
| 4 | RF, Hook back |

|  |  |
| --- | --- |
| 5 | RF, Step Forward |

|  |  |
| --- | --- |
| 6 | LF, Hook |

|  |  |
| --- | --- |
| 7 | LF, Step Forward |

|  |  |
| --- | --- |
| 8 | Hold\*\* |

**Section8: Step Pivot ½ turn, Step, Hold, Step Pivot ½ turn, Stomp, Stomp**

|  |  |
| --- | --- |
| 1 | RF, Forward |

|  |  |
| --- | --- |
| 2 | RF+LF, Pivot ½ turn to the left |

|  |  |
| --- | --- |
| 3 | LF, Stomp forward |

|  |  |
| --- | --- |
| 4 | hold |

|  |  |
| --- | --- |
| 5 | RF, Step forward |

|  |  |
| --- | --- |
| 6 | RF+LF, Pivot ½ turn to the left |

|  |  |
| --- | --- |
| 7 | RF, Stomp forward |

|  |  |
| --- | --- |
| 8 | LF, Stomp forward\* |

**\* Tag n° 1: Monterey ½ turn x2**

**End wall, add:**

|  |  |
| --- | --- |
| 1-4 | RF, Monterey ½ turn to the right |

|  |  |
| --- | --- |
| 7-8 | RF, Monterey ½ turn to the right |

**\*\* TAG n°2 : Step pivot ½ turn Hook, Step Fwd, Hook Back, Step Back, Hook, Step Fwd, Hold**

**\*\*2x wall 6 after section 7 :**

|  |  |
| --- | --- |
| 1 | RF, Forward |

|  |  |
| --- | --- |
| 2 | RF+LF, Pivot ½ turn to the left + Hook LF |

|  |  |
| --- | --- |
| 3 | LF, Forward |

|  |  |
| --- | --- |
| 4 | RF, Hook back |

|  |  |
| --- | --- |
| 5 | RF, Behind |

|  |  |
| --- | --- |
| 6 | LF, Hook |

|  |  |
| --- | --- |
| 7 | LF, Forward |

|  |  |
| --- | --- |
| 8 | Hold |

**Restart the dance**

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**Last Update - 22 Feb. 2019**