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| --- | --- |
| By By Bayou (fr) |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Novice - face à face ou en ligne | . |
| **Choreographer:** | Laurent Chalon (BEL) - Janvier 2019 | | | | |
| **Music:** | By by Bayou - Katie Knight | | | | |
| . | | | | | | |

**Intro : 16 comptes**

**Remarque : La danse est prévue pour être réalisée sur 2 lignes face à face, en quinconce.**

**Elle peut aussi être réalisée classiquement sur 1 ligne.**

**Section 1: Rocking chair x2**

|  |  |
| --- | --- |
| 1-2 | PD, Rock avant |

|  |  |
| --- | --- |
| 3-4 | PD, Rock Arrière |

|  |  |
| --- | --- |
| 5-6 | PD, Rock avant |

|  |  |
| --- | --- |
| 7-8 | PD, Rock Arrière |

**Section 2: Toe Strut x2, Stomp fwd x3, Scuff**

|  |  |
| --- | --- |
| 1-2 | PD, Toe Strut Devant |

|  |  |
| --- | --- |
| 3-4 | PG, Toe Strut Devant |

|  |  |
| --- | --- |
| 5 | PD, Stomp devant |

|  |  |
| --- | --- |
| 6 | PG, Stomp devant |

|  |  |
| --- | --- |
| 7 | PD, Stomp devant |

|  |  |
| --- | --- |
| 8 | PG, Scuff |

**Option : les comptes 1 à 4 peuvent être remplacés par 2 Toe Strut ½ tour à gauche.**

**Section 3: Gravevine, Scuff, Grapevine, Cross**

|  |  |
| --- | --- |
| 1 | PG, A gauche |

|  |  |
| --- | --- |
| 2 | PD, Croiser derrière PG |

|  |  |
| --- | --- |
| 3 | PG, A gauche |

|  |  |
| --- | --- |
| 4 | PD, Scuff |

|  |  |
| --- | --- |
| 5 | PD, A droite |

|  |  |
| --- | --- |
| 6 | PG, Croiser derrière PD |

|  |  |
| --- | --- |
| 7 | PD, A droite |

|  |  |
| --- | --- |
| 8 | PG, Croiser devant PD |

**Section 4: Monterey ¼ turn R x2**

|  |  |
| --- | --- |
| 1-4 | PD, Monterey ¼ tour à droite |

|  |  |
| --- | --- |
| 5-8 | PD, Monterey ¼ tour à droite |

**Section 5: Toe Strut Cross, Toe Strut Back, Toe Strut Side, Toe Strut Cross**

|  |  |
| --- | --- |
| 1-2 | PD, Toe Strut croisé devant PG |

|  |  |
| --- | --- |
| 3-4 | PG, Toe Strut derrière |

|  |  |
| --- | --- |
| 5-6 | PD, Toe Strut à droite |

|  |  |
| --- | --- |
| 7-8 | PG, Toe Strut croisé devant PD |

**Section 6: Toe Strut Back, Toe Strut Side, Toe Strut Cross, Toe Strut Back**

|  |  |
| --- | --- |
| 1-2 | PD, Toe Strut derrière |

|  |  |
| --- | --- |
| 3-4 | PG, Toe Strut à gauche |

|  |  |
| --- | --- |
| 5-6 | PD, Toe Strut croisé devant PG |

|  |  |
| --- | --- |
| 7-8 | PG, Toe Strut derrière |

**Section7: Step back, Hook, Step Fwd, Hook Back, Step Back, Hook, Step Fwd, Hold**

|  |  |
| --- | --- |
| 1 | PD, Derrière |

|  |  |
| --- | --- |
| 2 | PG, Hook devant |

|  |  |
| --- | --- |
| 3 | PG, Devant |

|  |  |
| --- | --- |
| 4 | PD, Hook arrière |

|  |  |
| --- | --- |
| 5 | PD, Derrière |

|  |  |
| --- | --- |
| 6 | PG, Hook devant |

|  |  |
| --- | --- |
| 7 | PG, Devant |

|  |  |
| --- | --- |
| 8 | Pause\*\* |

**Section8: Step Pivot ½ turn, Step, Hold, Step Pivot ½ turn, Stomp, Stomp**

|  |  |
| --- | --- |
| 1 | PD, Devant |

|  |  |
| --- | --- |
| 2 | PD+PG, Pivot ½ tour à gauche |

|  |  |
| --- | --- |
| 3 | PG, Stomp devant |

|  |  |
| --- | --- |
| 4 | Pause |

|  |  |
| --- | --- |
| 5 | PD, devant |

|  |  |
| --- | --- |
| 6 | PD+PG, Pivot ½ tour à gauche |

|  |  |
| --- | --- |
| 7 | PD, Stomp devant |

|  |  |
| --- | --- |
| 8 | PG, Stomp devant\* |

**\* Tag n° 1: Monterey ½ turn x2**

**A la fin du 2ème mur, ajouter :**

|  |  |
| --- | --- |
| 1-4 | PD, Monterey ½ tour à droite |

|  |  |
| --- | --- |
| 7-8 | PD, Monterey ½ tour à droite |

**\*\* TAG n°2 : Step pivot ½ turn Hook, Step Fwd, Hook Back, Step Back, Hook, Step Fwd, Hold**

**A faire 2x au mur n°6 après la section 7 :**

|  |  |
| --- | --- |
| 1 | PD, Devant |

|  |  |
| --- | --- |
| 2 | PD+PG, Pivot ½ tour à gauche + Hook PG devant |

|  |  |
| --- | --- |
| 3 | PG, Devant |

|  |  |
| --- | --- |
| 4 | PD, Hook arrière |

|  |  |
| --- | --- |
| 5 | PD, Derrière |

|  |  |
| --- | --- |
| 6 | PG, Hook devant |

|  |  |
| --- | --- |
| 7 | PG, Devant |

|  |  |
| --- | --- |
| 8 | Pause |

**puis recommencer la danse.**

**Contact : country@webchalon.be - http://countrylinedance.webchalon.be**

**Last Update - 22 Fev. 2019**