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| --- | --- |
| Raised On Country |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Gail Smith (USA) - February 2019 | | | | |
| **Music:** | Raised on Country - Chris Young | | | | |
| . | | | | | | |

**INTRO: 32 Counts – Begin on vocals.– NO Tags or Restarts!**

**CHARLESTON X 2**

|  |  |
| --- | --- |
| 1 – 2 | Step R fwd, Kick L fwd and CLAP |

|  |  |
| --- | --- |
| 3 – 4 | Step L back, Touch R toes back and CLAP or SNAP FINGERS |

|  |  |
| --- | --- |
| 5 – 6 | Step R fwd, Kick L fwd and CLAP |

|  |  |
| --- | --- |
| 7 – 8 | Step L back, Touch R toes back and CLAP or SNAP FINGERS |

**TOE STRUT, ROCKING CHAIR, TOE STRUT**

|  |  |
| --- | --- |
| 1 – 2 | Step R toes fwd, Step R heel down |

|  |  |
| --- | --- |
| 3 – 4 | Rock L fwd, rec back onto R |

|  |  |
| --- | --- |
| 5 – 6 | Rock L back, rec fwd onto R |

|  |  |
| --- | --- |
| 7 – 8 | Step L toes fwd, Step L heel down |

**POINTS – ( TOUCHES ) SIDE, FWD, SIDE, FLICK, GRAPEVINE R w FLICK**

|  |  |
| --- | --- |
| 1 – 2 | Tap R toes out to R side, Tap R toes fwd |

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| --- | --- |
| 3 – 4 | Tap R toes out to R side, Flick R foot behind L knee ( figure 4 ) |

**OPTION: Touch R toes next to L foot**

|  |  |
| --- | --- |
| 5 – 6 | Step R to side, Step L behind R |

|  |  |
| --- | --- |
| 7 – 8 | Step R to side, Flick L foot behind R knee ( figure 4 ) |

**OPTION: Touch R toes next to L foot**

**GRAPEVINE L w 1/4 TURN L, ROCKING CHAIR**

|  |  |
| --- | --- |
| 1 – 2 | Step L to side, Step R behind L |

|  |  |
| --- | --- |
| 3 – 4 | 1/4 L and step L fwd, Scuff R heel fwd - 9:00 |

|  |  |
| --- | --- |
| 5 – 6 | Rock R fwd, Recover back onto L |

|  |  |
| --- | --- |
| 7 – 8 | Rock R back, Recover fwd onto L |

**START AGAIN**

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