|  |  |
| --- | --- |
| Break It to Me |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Rob Holley (USA) - January 2019 | | | | |
| **Music:** | Break It to Me (EP Version) - Everette : (EP: Slow Roll - iTunes) | | | | |
| . | | | | | | |

**\*\* 2nd place USLDCC Newcomer/Novice Division - 2019 Big Bang Dance Classic \*\***

**Intro: 16 (start on vocals)**

**[1-8] CROSS, SIDE, HOLD, BALL CROSS, ¼ STEP ½ STEP, COASTER CROSS**

|  |  |
| --- | --- |
| 1-2 | Cross R over L (1), step L to L side (2) |

**(optional on count 2: snap with both hands while making an outward motion)**

|  |  |
| --- | --- |
| 3&4 | Hold (3), step R ball next to L (&), cross L over R (4) |

|  |  |
| --- | --- |
| 5-6 | Turn ¼ R & step R forward (5), turn ½ R and step L back (6) |

|  |  |
| --- | --- |
| 7&8 | Step R back (7), step L back (&), cross R over L (8) (9:00) |

**[9-16] SIDE ROCK RECOVER, BEHIND-SIDE-TURN, ¼ PIVOT, CROSSING SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Rock L to L side (1), recover weigh on R (2) |

|  |  |
| --- | --- |
| 3&4 | Step L behind R (3), step R to R side (&), turn ¼ R & step L forward (4) (12:00) |

|  |  |
| --- | --- |
| 5-6 | Step R forward (5), pivot ¼ L (weight on L) (6) (9:00) |

|  |  |
| --- | --- |
| 7&8 | Step R across L (7), step L in place (&), step R across L (8) |

**[17-24] WEAVE LEFT, ¼ TURN SCISSOR, WEAVE RIGHT, ¼ TURN SCISSOR**

|  |  |
| --- | --- |
| 1&2& | Step L to L side (1), step R behind L (&), step L to L side (2), cross R over L (&) |

|  |  |
| --- | --- |
| 3&4 | Rock L to L side (3), turn ¼ R & step R next to L (&), step L forward (4) (12:00) |

|  |  |
| --- | --- |
| 5&6& | Step R to R side (5), step L behind R (&), step R to R side (6), cross L over R (&) |

|  |  |
| --- | --- |
| 7&8 | Rock R to R side (7), turn ¼ L & step L next to R (&), step R forward (8) (9:00) |

**[25-32] ½ PIVOT RIGHT, LEFT ½ TURN SHUFFLE BACK, COASTER STEP, STEP, POINT**

|  |  |
| --- | --- |
| 1-2 | Step L forward (1), turn ½ R (weight on R) (2) (3:00) |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ R & step L to L side, turn ¼ R & step R next to L, step back L (4) (9:00) |

|  |  |
| --- | --- |
| 5&6 | Step R back (5), step L back (&), step R forward (6) |

|  |  |
| --- | --- |
| 7-8 | Step L forward (7), point R toe to R side (8) |

**\*TAG: After wall 2 while facing 6:00**

**[1-8] CROSS, SIDE, SAILOR STEP, CROSS, SIDE, SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | Cross R over L (1), step L to L side (2) |

|  |  |
| --- | --- |
| 3&4 | Step R back (3), step L in place (&), step R forward (4) |

|  |  |
| --- | --- |
| 5-6 | Cross L over R (5), step R to R side (6) |

|  |  |
| --- | --- |
| 7&8 | Step L back (7), step R in place (&), step L forward (8) |

**\*Restart dance from beginning\***

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**Facebook: https://www.facebook.com/TeamHolleyLineDancing/**

**YouTube: https://www.youtube.com/channel/UCTLzF7cjsl2k-gtAOdxPceA**