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| Monday Morning Merle |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Wayne Beazley (AUS) & Kevin Smith (AUS) - February 2019 |
| **Music:** | Monday Morning Merle - Cody Johnson : (Album: Aint Nothin To It - EP - iTunes) |
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**Rotates CW, Start feet together weight on L,**

**Restart (#) On wall 2, During counts 13-16 (rocking chair) straighten up ⅛ R ie: should end up facing the back wall. - then Restart dance in new direction**

**Intro: Start after 32 counts**

**Touch, Ball Touch, L Together, R Fwd, Pivot ½ L, R Fwd - ½ L, Hitch L, ¼ L Side Shuffle, R Sailor ¼ L**

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| 1&2& | Touch R Tog & Step R back, Touch L toe fwd & Step L tog |

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| 34 | Step R fwd, Pivot ½ L (6 o’clock) |

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| 5 | Step R fwd turning ½ L - Hitch L (12 o’clock) |

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| 6&7 | Turning a further ¼ L - Side shuffle LRL (9 oclock) |

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| 8&1 | R Sailor step turning ¼ L (6 o'clock) |

**L Coaster, R Fwd, Pivot ⅜ L, Rocking Chair**

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| 2&3 | L Coaster step (step L back & step R tog, step L fwd) |

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| 4& | Step R fwd & Pivot ⅜ L - taking weight on L (1.30 o’clock) |

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| 5678 | Rock R fwd (facing 1.30),Recover, Rock R back, Recover |

**# Restart Occurs Here**

**R Fwd, Pivot ⅝ L, Sweep L Back, Step L Behind, R to Side, L Cross Shuffle, Big Step R, Drag L, Step L Together**

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| 12 | Step R fwd, Pivot ⅝ L - sweeping L back (6 o’clock) |

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| 34 | Step L behind R, Step R to side |

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| 5&6 | L Cross Shuffle |

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| 78 | Take Big step to side R, Drag L towards R |

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| & | Step L tog |

**R across L, Roll ¾ L, ½ L Shuffle, R Fwd, Pivot ½ L, R Shuffle Fwd**

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| 123 | Step R across L, ¼ L - L fwd, Step R fwd turning ½ L (9 o’clock) |

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| 4&5 | Turn a further ½ L - shuffle fwd LRL (3 o’clock) |

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| 6& | Step R fwd & Pivot ½ L - taking weight on L (9 o’clock) |

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| 7&8 | Shuffle fwd RLR |

**L Kickball Step, Paddle ¼ R, Touch across, L to Side, Touch across, R Together, L Fwd, Pivot ¼ R**

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| 1&2 | Kick L fwd & step L tog, Step R fwd |

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| 34 | Step L fwd, Paddle ¼ R (12 o’clock) |

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| 5&6& | Touch L toe across R & step L to Side L, Touch R toe across L & step R tog |

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| 78 | Step L fwd, Pivot ¼ R (3 o’clock) |

**Cross Rock L, Recover, Side L, Cross Rock R, Recover, ¼ R - R Fwd, L Fwd, Pivot ½ R, Skip Fwd, R Fwd, Pivot ¼ L**

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| 12& | Rock L across R, Recover & step L to side L |

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| 34& | Rock R across L, Recover & ¼ R - Step R fwd (6 o’clock) |

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| 56& | Step L fwd, Pivot ½ R & step L tog (skip fwd) (12 o’clock) |

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| 78 | Step R fwd, Pivot ¼ L (9 o’clock) |

**Syncopated Weave L, R Samba, L across R, R to side - ¼ L, Lock Shuffle Back**

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| 1&2& | Step R across L & step L to L side, Step R behind L & step L to L side |

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| 3&4 | R Samba |

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| 567&8 | Step L across R, Step R to side turning ¼ L, Lock shuffle back LRL (6 o’clock) |

**Back ¼ R, Touch L tog, L to Side L - ½ L, Touch R tog, ¼ R - R Fwd, 2 X Syncopated Paddles - ¼ R - ½ R, L Fwd**

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| 12 | Step R back turning ¼ R, Touch L tog (9 o’clock) |

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| 34 | Step L to side L turning ½ L, Touch R tog (3 o’clock) |

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| 5 | ¼ R - R fwd (6 o’clock) |

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| &6 | (&) L fwd paddling ¼ R, Take weight on R (9 o’clock) |

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| &7 | (&) L fwd paddling ½ R, Take weight on R (3 o’clock) |

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| 8 | Step L fwd |

**[64]**

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