|  |  |
| --- | --- |
| New Eyes |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner Cha Cha | . |
| **Choreographer:** | Inge Vestergård (DK) - February 2019 | | | | |
| **Music:** | New Eyes - Nicklas Sahl | | | | |
| . | | | | | | |

**Intro: 16 counts intro – weight starts on left**

**Sec. 1: Step Back R with Sweep L, Cross, Side Step, Cross Rock, Side Step L, Cross, Side ¼ Sailor R**

|  |  |
| --- | --- |
| 1 - 3 | Step R back as sweep L behind R, Cross L behind R, Step R to R side |

|  |  |
| --- | --- |
| 4&5 | Cross L over R, Recover on R, Step L to L side |

|  |  |
| --- | --- |
| 6 – 7 | Cross R over L, Step L to L side |

|  |  |
| --- | --- |
| 8&1 | Cross R behind L, turn ¼ R stepping L to L side, Step R to R side (3.00) |

**Sec. 2: L Cross Point, ¼ Jazzbox, R Side Mambo, Step**

|  |  |
| --- | --- |
| 2 – 3 | Cross L over R, Point R to R side |

|  |  |
| --- | --- |
| 4 - 7 | Cross R over L, ¼ Turn R stepping back on L, Step R to R side, Cross L over R (6.00) |

|  |  |
| --- | --- |
| 8&1 | Rock R to R side, Recover on L, Step R forward. (Restart here after 8& on Wall 2 and 5) |

**Sec. 3: Walk L, Walk R, L Lock Step, R Rock Step, ¼ Rumba R**

|  |  |
| --- | --- |
| 2 - 3 | Walk fwd L, Walk fwd R |

|  |  |
| --- | --- |
| 4&5 | Step fwd L, Lock R behind L, Step fwd L |

|  |  |
| --- | --- |
| 6 - 7 | Rock fwd R, Recover on L |

|  |  |
| --- | --- |
| 8&1 | ¼ turn R stepping R to R side, Step L beside R, Step fwd R (9.00) |

**Sec. 4: L Rock Step, L Coaster, ½ Pivot Turn L, R Mambo**

|  |  |
| --- | --- |
| 2 – 3 | Rock L fwd, Recover on R, |

|  |  |
| --- | --- |
| 4&5 | Step back L, Step R beside L, Step fwd L |

|  |  |
| --- | --- |
| 6 – 7 | Step fwd R, Pivot ½ turn L (3.00) |

|  |  |
| --- | --- |
| 8& | Rock fwd R, Recover on L |

**Restart on Wall 2 and 5:**

**There are 2 restart at the end of Sec. 2 facing 9.00 ó clock.**

**Ending:**

**After Wall 11 you will be facing 3 ó clock. Turn ¼ L pointing L to L side, face 12 ó clock and pose :-)**

**Contact: Inge Vestergård – mail: ingevestergaard56@gmail.com.**