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| Taki Taki |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Isabelle Biasini (FR) & Jean-Pierre Madge (CH) - January 2019 | | | | |
| **Music:** | Taki Taki by Dj Snake, Selena Gomez, Ozuna & Cardi B | | | | |
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**Intro: 16 counts**

**SIDE STEP DIAGONAL R, TOUCH L, SIDE STEP DIAGONAL L, TOUCH R, SIDE STEP, STEP TOGETHER, SIDE STEP, FLICK, TOUCH & SWIVEL, SAILOR 1/4 L**

|  |  |
| --- | --- |
| 1&2& | Step R to R diagonal (1), Touch L next R (&), Step L to L diagonal (2), Touch R next to L (&), |

|  |  |
| --- | --- |
| 3&4& | Step R to R (3), Step L next to R (&), Step R to R (4), Flick L behind R (&), |

|  |  |
| --- | --- |
| 5&6 | Touch L to L (5), Swivel L heel out-in (&6), |

|  |  |
| --- | --- |
| 7&8 | Step L behind R (7), ¼ L Step R next to L (&), Step L to L side (8) |

**ROCK R FORWARD AND ROCK STEP L BACK, AND 1/2 TURN L, 1/4 TURN L WITH SHIMMYS**

|  |  |
| --- | --- |
| 1-2 | Rock R forward (1), Recover (2) |

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| --- | --- |
| &3-4 | Bring R next L (&) Rock L behind (3), Recover (4) |

|  |  |
| --- | --- |
| &5-6 | Bring L next to R (&), Step R forward (5), ½ L Step L forward (6) |

|  |  |
| --- | --- |
| 7-8 | ¼ L Step R to R (7) Bring L next to R with shimmys (8) weight is on your L |

**1/4 TURN L WITH HIPs ROLLS x2, OUT-OUT, IN, COASTER STEP L**

|  |  |
| --- | --- |
| 1-2 | ¼ L step R to R while rolling your hips (1), Step L next to R (2), |

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| --- | --- |
| 3-4 | ¼ L step R to R while rolling your hips (3), Step L next to R (4), |

|  |  |
| --- | --- |
| 5&6 | R heel Out (5), L heel out (&), R step back (6), |

|  |  |
| --- | --- |
| 7&8 | Step L behind(7), Step R next to L (&), Step L forward (8) |

**1/2 DIAMOND, HITCH CROSS AND HEEL AND CROSS, 1/4 TURN L, STEP TOGETHER**

|  |  |
| --- | --- |
| 1&2& | Cross R over L (1), 1/8 R Step L back (&), Step R back (2), Hitch L (&) |

|  |  |
| --- | --- |
| 3&4& | 1/8 R Cross L behind R (3) Step R to R (&), Cross L over R (4), 1/8 R Hitch R (&) |

|  |  |
| --- | --- |
| 5&6& | 1/8 R Cross R over L (5), Step L to L (&), R heel to R diagonal (6), Step R next L (&) |

|  |  |
| --- | --- |
| 7&8 | Cross L over R (7), ¼ L Step R behind (&), Step L next R (8) |

**Smile and Start the dance again !**