|  |  |
| --- | --- |
| Whole Damn Thing |  |

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| . | | | | | | |
| **Count:** | 60 | **Wall:** | 4 | **Level:** | Intermediate waltz | . |
| **Choreographer:** | David Hoyn (AUS) & Travis Taylor (AUS) - February 2019 | | | | |
| **Music:** | Whole Damn Thing - Chuck Wicks : (Album: Turning Point) | | | | |
| . | | | | | | |

**Tags at the end of Walls 2 & 4 (Repeat the last 12 Counts)**

**Restarts during Walls 5 & 6 at Count 48 (both facing 12:00)**

**INTRO: Dance starts IMMEDIATELY (and will take getting use to) on the lyric ‘Everybody’**

**L CROSS TWINKLE – R CROSS TWINKLE – CROSS SIDE BEHIND – QUARTER – PIVOT 1/2 R**

|  |  |
| --- | --- |
| 1-2-3 | Cross L over R, Rock R to R side, Replace weight on L |

|  |  |
| --- | --- |
| 4-5-6 | Cross R over L, Rock L to L side, Replace weight on R |

|  |  |
| --- | --- |
| 1-2-3 | Cross L over R, Step R to R side, Step L behind R |

|  |  |
| --- | --- |
| 4-5-6 | 1/4 R Step R fwd, Step L fwd, 1/2 R Pivot weight on R (9:00) |

**FWD DRAG/HOLD – STEP FULL TURN – FWD WALTZ – BACK, BACK, BACK**

|  |  |
| --- | --- |
| 1-2-3 | Step L fwd dragging R towards L for Counts 2-3 |

|  |  |
| --- | --- |
| 4-5-6 | Step R fwd, 1/2 R Step L back, 1/2 R Step R fwd (9:00) |

|  |  |
| --- | --- |
| 1-2-3 | Step L fwd, Step R together, Step L in place |

|  |  |
| --- | --- |
| 4-5-6 | Step/run back on R, L, R |

**1/4 L SIDE SWAY – SIDE SWAY – 1/4 L FWD POINT/HOLD – CROSS – 1/4 BACK – 3/8 R FWD**

|  |  |
| --- | --- |
| 1-2-3 | 1/4 L Step L to L side swaying hips L – Hold for Counts 2-3 (6:00) |

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| --- | --- |
| 4-5-6 | Replace weight on R swaying hips R – Hold for Counts 5-6 |

|  |  |
| --- | --- |
| 1-2-3 | 1/4 L Step L fwd, Point R to R side, Hold for Count 3 (3:00) |

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| --- | --- |
| 4-5-6 | Cross R over L, 1/4 R Step L back, 3/8 R Step R fwd (10:30) |

**STEP KICK – WALTZ BACK 1/2 FWD – STEP KICK – WALTZ BACK 1/4 FWD TO 12:00**

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| --- | --- |
| 1-2-3 | Step L fwd, slowly raising R knee & kick R fwd on Count 3 |

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| --- | --- |
| 4-5-6 | Step R back, 1/2 L Step L fwd, Step R slightly fwd (4:30) |

|  |  |
| --- | --- |
| 1-2-3 | Step L fwd, slowly raising R knee & kick R fwd on Count 3 |

|  |  |
| --- | --- |
| 4-5-6 | Step R back, 1/4 L Step L fwd, 1/8 L Step R slightly to R side (12:00) \*R on Walls 5 & 6 |

**STEP POINT – 1/4 R TOGETHER POINT L – CROSS 1/4 L WALTZ – BACK 1/2 L WALTZ**

|  |  |
| --- | --- |
| 1-2-3 | Step L fwd, Point R to R side, Hold for Count 3 (12:00) |

|  |  |
| --- | --- |
| 4-5-6 | 1/4 R Step R together, Point L to L side, Hold for Count 6 (3:00) |

|  |  |
| --- | --- |
| 1-2-3 | Cross L over R, 1/4 L Step R back, Step L slightly back (12:00) |

|  |  |
| --- | --- |
| 4-5-6 | Step R back, 1/2 L Step L fwd, Step R slightly fwd on R45 (6:00) |

**[60] Counts - BEGIN DANCE AGAIN FACING 6:00**

**TAGS: AT THE END OF WALLS 2 & 4 – REPEAT THE LAST 12 COUNTS OF THE DANCE TO START AGAIN**

**RESTART: WALL 5 & 6 – DANCE TO COUNT 48 THEN RESTART (You will be facing 12:00 for both restarts)**

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