|  |  |
| --- | --- |
| Out Of My Mind |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Absolute Beginner | . |
| **Choreographer:** | Lorna Cairns (SCO) - March 2019 |
| **Music:** | Out of Sight - Midland |
| . |

**Written As A Floorsplit To Alison & Peter Of The Dance Factory’s All The Kings Horses**

**Start On Vocals No Tags No Restarts**

**SEC 1) WALK FORWARD R,L,R, KICK L FORWARD, WALK BACK L,R,L, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Walk forward right, walk forward left |

|  |  |
| --- | --- |
| 3-4 | Walk forward right, kick left foot forward |

|  |  |
| --- | --- |
| 5-6 | Walk back left, walk back right |

|  |  |
| --- | --- |
| 7-8 | Walk back left, touch right foot beside left |

**SEC 2) GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step right foot to right side, step left foot behind right foot |

|  |  |
| --- | --- |
| 3-4 | Step right foot to right side, touch left foot beside right foot |

|  |  |
| --- | --- |
| 5-6 | Step left foot to left side, step right foot behind left foot |

|  |  |
| --- | --- |
| 7-8 | Step left foot to left side, touch right foot beside left foot |

**SEC 3) FORWARD RIGHT HEEL TOUCH, FORWARD LEFT HEEL TOUCH X2**

|  |  |
| --- | --- |
| 1-2 | Touch right heel forward, step right foot beside left foot |

|  |  |
| --- | --- |
| 3-4 | Touch left heel forward, step left foot beside right foot |

|  |  |
| --- | --- |
| 5-6 | Touch right heel forward, step right foot beside left foot |

|  |  |
| --- | --- |
| 7-8 | Touch left heel forward, step left foot beside right foot |

**SEC 4) SIDE TOUCHES, WALK ROUND ½ TURN RIGHT**

|  |  |
| --- | --- |
| 1-2 | Step right foot to right side, touch left foot beside right foot |

|  |  |
| --- | --- |
| 3-4 | Step left foot to left side, touch right foot beside left foot |

|  |  |
| --- | --- |
| 5-6 | Step right foot, step left foot, while turning right |

|  |  |
| --- | --- |
| 7-8 | Step right foot, step left foot, while turning right |