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| Son of a Preacher Man |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Sandy Kerrigan (AUS) - March 2019 |
| **Music:** | Son of a Preacher Man - Jackie Thomas : (Album: Jackie Thomas/iTunes) |
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**With 3 Restarts facing 6:00 Wall**

**Dance Info: Dance starts wt on L - Feet Apart - Dance Starts on Lyrics - BPM [178:] Track 2:18 - Version 1:00**

**Stomp R to R, Stomp L to L, Stomp R, Back Rock, Step Side, Back Rock, Step Side, Behind, ¼, Fwd 3:00**

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| 1&23&4 | Stomp R to R Side, Stomp L to L Side, Stomp R in Place, Rock Back on L, Replace to R, Step to L Side |

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| 5&67&8 | Rock Back on R, Replace to L, Step R to R Side, Cross/Step L Behind R, ¼ R Fwd R, Step Fwd L |

**Fwd R Mambo Step, Back lock Shuffle, R Back Mambo Step, Cross Walk, Cross Walk 3:00**

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| 1&23&4 | Rock Fwd on R, Replace Back to L, Step Back R, Step Back L, Cross R over L, Step Back L |

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| 5&6 | Rock Back on R, Replace Fwd to L, Step Fwd on R |

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| 7 8 | Cross Fwd Walks-Cross L over R, Cross R over L |

**½ L Syncopated Box, Step Side, Cross Step, ½ R Syncopated Box, Fwd, ¼ Pivot Turn, Cross 6:00**

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| 1&2 3 4 | Step L to L Side, Step R next to L, Step Back on L, Step R to R Side, Cross/Step L over R |

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| 5&6 7&8 | Step R to R, Step L Next to R, Step Fwd on R, Step Fwd L, Pivot ¼ R-wt on R, Cross L over R |

**Walls 3 and 5-Restart Here Facing 6:00**

**R Side Shuffle, Walk Back, Back, Step Together, 2 X R Heel Bounce, Out, Out, Back, Cross Over 6:00**

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| 1&2 | Step R to R, Step L Next to R, Step R to R |

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| 3 4& | Walk Back L, Walk Back R, Step L next to R |

**Wall 1- Dance to count 28-and Restart here @ 6:00**

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| 5 6 | Step Fwd R with Heel Bounce, R Heel Bounce-wt on L |

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| &7 | Step Slightly Back on R, Step Out L to L side (out-out) |

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| &8 | Step Back on Ball of R, Cross/Step L over R-wt on L |

**[32]**

**There are 3 Restarts-as above-facing 6:00 -Wall 1-28 counts, Wall 3-24 counts, wall 5-24 Counts.**

**Ending Facing 3:00 Wall-Dance the 2 Cross Walks, Step Back L (long Back) Drag R Back**

**Step Back R, Drag L Back, ¼ L to 12:00-Step L to L, Push R to R side, Drag L to R, L behind R,**

**Step Fwd R to 12:00, just follow the music, after the first dance the ending is easy.**

**This is the very best version of this song..**

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