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| G W Waltz |  |

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| . |
| **Count:** | 96 | **Wall:** | 2 | **Level:** | Intermediate waltz | . |
| **Choreographer:** | Joshua Talbot (AUS) - March 2019 |
| **Music:** | Good Woman - Maren Morris : (Album: Girl) |
| . |

**Intro: 24 Counts, on Lyrics**

**S1: FWD ½, BACK ¼, FWD ¼, BACK ½**

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| --- | --- |
| 123 | Step L fwd, ½ turn L stepping R L on the spot 6.00 |

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| --- | --- |
| 456 | Step R back, ¼ L stepping L R on the spot 3.00 |

|  |  |
| --- | --- |
| 123 | Step L fwd, ¼ turn L stepping R L on the spot 12.00 |

|  |  |
| --- | --- |
| 456 | Step R back, ½ L stepping L R on the spot 6.00 |

**S2: STEP, KICK, BASIC WALTZ BACK, ¼ CROSS, TOUCH, ½ SWEEP**

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| 123 | Step L fwd, raise/kick R fwd for 2 counts |

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| --- | --- |
| 456 | Step R back, step L together, step R together |

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| --- | --- |
| 123 | ¼ L cross step L over R, touch R toe to R side, hold 3.00 |

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| 456 | Step R in place, make ½ turn R sweeping L to end in front of R for 2 counts 9.00 |

**S3: ¼ SWEEP, 1 ¼ ROLL, FWD DRAG, BACK SWEEP**

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| --- | --- |
| 123 | Step L in place, sweep R ¼ L stopping foot to R side, hold 6.00 |

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| --- | --- |
| 456 | ¼ R step R fwd, ½ R step L back, ½ R step R fwd 9.00 |

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| 123 | Step L fwd, drag R together for 2 counts |

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| --- | --- |
| 456 | Step R back, sweep L for 2 counts |

**S4: L SAILOR, R SAILOR, BEHIND WEAVE, 1 ¼ ROLL**

|  |  |
| --- | --- |
| 123 | Step L behind R, step R to R, step L to L |

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| --- | --- |
| 456 | Step R behind R, step L to L, step R to R |

|  |  |
| --- | --- |
| 123 | \* Step L behind R, step R to R, step L over R\* |

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| --- | --- |
| 456 | ¼ R step R fwd, ½ R step L back, ½ R step R fwd 12.00 |

**S5: ¼ SIDE, HEEL TWIST, 1 ¼ BACK, BACK, CROSS, BACK, BACK, CROSS**

|  |  |
| --- | --- |
| 123 | ¼ R step L to L, twist R heel toward L slightly raising heel, hold 3.00 |

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| --- | --- |
| 456 | ¼ L stepping R back, ½ L step L fwd, ½ L step R back 12.00 |

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| --- | --- |
| 123 | Step L back to L diagonal, hold, cross R over L (count 3) |

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| --- | --- |
| 456 | Step L back, step R back to R diagonal, cross L over R |

**S6: BACK DRAG, BASIC ½, BASIC BACK, FWD SWEEP**

|  |  |
| --- | --- |
| 123 | Step R back to R diagonal, turning 1/8 L drag R towards L for 2 counts 10.30 |

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| 456 | Step L fwd, ½ L stepping R L in place 4.30 |

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| --- | --- |
| 123 | Step R back, step L together, step R together |

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| --- | --- |
| 456 | Step L fwd, 1/8 L sweep R around 3.00 |

**S7: WEAVE, SIDE HOLD, 1 ¼ ROLL**

|  |  |
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| 123 | \*\* Cross R over L, step L to L, step R behind L\*\* |

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| 456 | Step L to L, hold, hold |

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| --- | --- |
| 123 | ¼ R step R fwd, ½ R step L back, ½ R step R fwd 6.00 |

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| --- | --- |
| 456 | ¼ R step L to L, drag R towards L slightly turning to face your R diagonal 9.00 |

**S8: R SAILOR, BEHIND WEAVE, ¼, ½, FWD DRAG, STEP**

|  |  |
| --- | --- |
| 123 | Step R behind L, step L to L, step R to R |

|  |  |
| --- | --- |
| 456 | Step L behind R, step R to R, step L over R |

|  |  |
| --- | --- |
| 123 | ¼ R step R fwd, ½ R slightly hitching L/keeping close to R 6.00 |

|  |  |
| --- | --- |
| 456 | Step L fwd, drag R towards L, step R together |

**[96] counts**

**Restarts:-**

**\* Wall 2: Dance to count 45, then ¼ R step R fwd, drag L together for 2 counts. Restart at back wall**

**\*\* Wall 4: Dance to count 78, then step L to L, drag R together making ¼ R. Restart back wall**

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