|  |  |
| --- | --- |
| The Wilbur |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner Line OR Contra | . |
| **Choreographer:** | Bill Bragg (USA) - March 2019 | | | | |
| **Music:** | Lips Are Movin - Meghan Trainor | | | | |
| . | | | | | | |

**Vines are intended to be performed as turning vines.**

**This is a two wall dance designed to work with opposing lines, but can be performed without opposing lines.**

**RIGHT TOE FANS**

|  |  |
| --- | --- |
| 1-2 | Right toe fan. Right home. |

|  |  |
| --- | --- |
| 3-4 | Right toe fan. Right home. |

**RIGHT JAZZ BOX**

|  |  |
| --- | --- |
| 5-6 | Right cross in front of left. Left step back. |

|  |  |
| --- | --- |
| 7-8 | Right step home. Left stomp home, no weight change. |

**LEFT TOE FANS**

|  |  |
| --- | --- |
| 9-10 | Left toe fan. Left home. |

|  |  |
| --- | --- |
| 11-12 | Left toe fan. Left home. |

**LEFT JAZZ BOX**

|  |  |
| --- | --- |
| 13-14 | Left cross in front of right. Right step back. |

|  |  |
| --- | --- |
| 15-16 | Left step home. Right stomp home, no weight change. |

**RIGHT VINE WITH BRUSH**

|  |  |
| --- | --- |
| 17-18 | Right step to right. Left step to right, crossing behind right. |

|  |  |
| --- | --- |
| 19-20 | Right step to right. Left brush. |

**LEFT VINE WITH BRUSH**

|  |  |
| --- | --- |
| 21-22 | Left step to left. Right step to left, crossing behind left. |

|  |  |
| --- | --- |
| 23-24 | Left step to left. Right brush. |

**STEP LOCK STEP WITH ½ TURN**

|  |  |
| --- | --- |
| 25-26 | Right step forward. Left slide up to right side of right. |

|  |  |
| --- | --- |
| 27-28 | Right step forward. Left chug left knee up while pivoting ½ turn to right on ball of right. |

**WALK BACK AND STOMP**

|  |  |
| --- | --- |
| 29-30 | Left step back. Right step back. |

|  |  |
| --- | --- |
| 31-32 | Left step back. Right stomp home. |

**REPEAT**

**Bill Bragg | Website: http://www.billandapril.com/**