|  |  |
| --- | --- |
| Most People Are Good (P) (Beg) |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 1 | **Level:** | Beginner Partner LOD 2 STEP | . |
| **Choreographer:** | Sophie Ruhling (FR) - October 2018 | | | | |
| **Music:** | Most People Are Good - Luke Bryan | | | | |
| . | | | | | | |

**#32 count intro - 1 RESTART**

**LADY'S STEPS**

**(Closed Position, facing RLOD)**

**SECT.L1 BACK R, BACK L, BACK R, HOLD, BACK L, HOLD, BACK R, BACK L**

|  |  |
| --- | --- |
| 1-2 | (Q-Q) back R, back L |

|  |  |
| --- | --- |
| 3-4 | (S) back R, hold |

|  |  |
| --- | --- |
| 5-6 | (S) back L, hold |

|  |  |
| --- | --- |
| 7-8 | (Q-Q) back R, back L |

|  |
| --- |
|  |

**SECT.L2 1/8 TURN R BACK R, HOLD, 1/8 TURN R BACK L, HOLD, 1/4 TURN R WALK R, 1/2 TURN R BACK L, BACK R, HOLD**

|  |  |
| --- | --- |
| 1-2 | (S) 1/8 turn R back R, hold |

|  |  |
| --- | --- |
| 3-4 | (S) 1/8 turn R back L, hold |

|  |  |
| --- | --- |
| 5-6 | (Q-Q) 1/4 turn R walk R, 1/2 turn R back L |

**(lady raises R arm to turn under man's L arm on counts 5-6, then back to closed position)**

|  |  |
| --- | --- |
| 7-8 | (S) back R, hold |

**\*Restart here wall 6: step L beside R on count 8**

**SECT.L3 BACK L, HOLD, ROCK STEP R BACK, WALK R, HOLD, WALK L, HOLD**

|  |  |
| --- | --- |
| 1-2 | (S) back L, hold |

|  |  |
| --- | --- |
| 3-4 | (Q-Q) rock step R back, recover on L |

|  |  |
| --- | --- |
| 5-6 | (S) walk R, hold |

|  |  |
| --- | --- |
| 7-8 | (S) walk L, hold |

**SECT.L4 RUMBA BOX TO R SIDE & BACK, HOLD, RUMBA BOX TO L SIDE & WALK L, HOLD**

|  |  |
| --- | --- |
| 1-2 | (Q-Q) step R to R side, step L beside R |

|  |  |
| --- | --- |
| 3-4 | (S) back R, hold |

|  |  |
| --- | --- |
| 5-6 | (Q-Q) step L to L side, step R beside L |

|  |  |
| --- | --- |
| 7-8 | (S) walk L, hold |

**MAN'S STEPS**

**(Closed Position, facing LOD)**

**SECT.M1 WALK L, WALK R, WALK L, HOLD, WALK R, HOLD, WALK L, WALK R**

|  |  |
| --- | --- |
| 1-2 | (Q-Q) walk L, walk R |

|  |  |
| --- | --- |
| 3-4 | (S) walk L, hold |

|  |  |
| --- | --- |
| 5-6 | (S) walk R, hold |

|  |  |
| --- | --- |
| 7-8 | (Q-Q) walk L, walk R |

|  |
| --- |
|  |

**SECT.M2 WALK L, HOLD, 1/8 TURN R WALK R, HOLD, 1/8 TURN L WALK L, WALK R, WALK L, HOLD**

|  |  |
| --- | --- |
| 1-2 | (S) walk L, hold |

|  |  |
| --- | --- |
| 3-4 | (S) 1/8 turn R walk R, hold |

|  |  |
| --- | --- |
| 5-6 | (Q-Q) 1/8 turn L walk L, walk R |

**(man raises L arm on counts 5-6 for the lady to turn, then back to closed position)**

|  |  |
| --- | --- |
| 7-8 | (S) walk L, hold |

**\*Restart here wall 6: step R beside L on count 8**

**SECT.M3 WALK R, HOLD, ROCK STEP L FWD, BACK L, HOLD, BACK R, HOLD**

|  |  |
| --- | --- |
| 1-2 | (S) walk R, hold |

|  |  |
| --- | --- |
| 3-4 | (Q-Q) rock step L fwd, recover on L |

|  |  |
| --- | --- |
| 5-6 | (S) back L, hold |

|  |  |
| --- | --- |
| 7-8 | (S) back R, hold |

|  |
| --- |
|  |

**SECT.M4 RUMBA BOX TO L SIDE & WALK L, HOLD, RUMBA BOX TO R SIDE & BACK R, HOLD**

|  |  |
| --- | --- |
| 1-2 | (Q-Q) step L to L side, step R beside L |

|  |  |
| --- | --- |
| 3-4 | (S) walk L, hold |

|  |  |
| --- | --- |
| 5-6 | (Q-Q) step R to R side, step L beside R |

|  |  |
| --- | --- |
| 7-8 | (S) back R, hold |

|  |
| --- |
|  |

**LOD: dancing counter clock wise**

**RLOD: dancing clock wise**

**Closed Position : couple facing each other; lady's L hand resting on man's R shoulder and man's L hand holding lady's R hand**

**Q : quick**

**S : slow**

**Association Loi 1901 (N° W953006406)**

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