|  |  |
| --- | --- |
| Catch |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Penny Tan (MY) & Jaszmine Tan (MY) - March 2019 |
| **Music:** | Jub by Kang Vorakorn |
| . |

**Dance INTRO after music play for 36 counts ( 19 sec)**

**INTRO/ A A B / A A B B / TAG / A-(16) / INTRO / A B B A-(16)**

**INTRO (32 count) – DIAGONAL SHUFFLE R ,L, MAMBO R, 1/4 L SAILOR STEP**

|  |  |
| --- | --- |
| 1&2 | Diagonal forward shuffle R-L R |

|  |  |
| --- | --- |
| 3&4 | Diagonal forward shuffle L-R-L |

|  |  |
| --- | --- |
| 5&6 | Mambo forward RF , recover LF on L , step RF beside LF |

|  |  |
| --- | --- |
| 7&8 | 1/4 turn L, step LF back , step RF beside LF , step LF forward |

**\*REPEAT first 8 count 3 times**

**TAG - 1-4 Step RF to R side , hold or slow body roll from up to down keeping weight on L**

**(facing 6 o’clock)**

**PART A (32 COUNT)**

**SEC 1: STEP R , TOUCH L , STEP L , TOUCH R, R CROSS ROCK , RECOVER, L CROSS ROCK , RECOVER**

|  |  |
| --- | --- |
| 1-2 | Step RF to R side, touch LF beside RF |

|  |  |
| --- | --- |
| 3-4 | Step LF to L side, touch RF beside LF |

|  |  |
| --- | --- |
| 5&6 | Cross RF over LF ,recover on L, step RF to R |

|  |  |
| --- | --- |
| 7&8 | Cross LF over RF ,recover on R ,step LF to L |

**SEC 2: STEP R FORWARD, PIVOT 1/2 TURN L , FORWARD R SHUFFLE, STEP L FORWARD, 1/2 TURN R, ,FORWARD L SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Step RF forward , 1/2 turning L , weight on LF |

|  |  |
| --- | --- |
| 3&4 | Step R forward, step L next to R, step R forward |

|  |  |
| --- | --- |
| 5-6 | Step LF forward, 1/2 turning R , weight on RF |

|  |  |
| --- | --- |
| 7&8 | Step L forward, step R next to L, step L forward |

**SEC 3: MONTEREY 1/4 TURN R , BEHIND SIDE CROSS, SIDE ROCK, 1/4 TURN L , FORWARD SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Touch RF to R side, 1/4 turn R close RF beside LF |

|  |  |
| --- | --- |
| 3&4 | Step LF behind RF , step RF to R side, cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Rock RF to R ,1/4 turn L , step LF forward |

|  |  |
| --- | --- |
| 7&8 | Step R forward, step L next to R, step R forward |

**SEC 4: HEEL SWITCH, STEP L FORWARD, R SIDE STEP TOUCH L, L SIDE STEP TOUCH R**

|  |  |
| --- | --- |
| 1&2& | LF heel touch forward, step LF on L , RF heel touch forward , step RF on L |

|  |  |
| --- | --- |
| 3-4 | Big step LF forward , touch RF beside LF |

|  |  |
| --- | --- |
| 5-6 | Long step RF to R side, touch LF beside RF |

|  |  |
| --- | --- |
| 7-8 | Long step LF to L side , touch RF beside LF |

**PART B (32 COUNT)**

**SEC 1: STEP R BACK DIAGONAL, TOUCH L, STEP L BACK DIAGONAL, TOUCH R, ROCK BACK, RECOVER,R KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1-2 | Step RF diagonal back, touch LF next to RF |

|  |  |
| --- | --- |
| 3-4 | Step LF diagonal back , touch RF next to LF |

|  |  |
| --- | --- |
| 5-6 | Rock RF back , recover LF on L |

|  |  |
| --- | --- |
| 7&8 | RF kick ball change |

**SEC 2: STEP R FORWARD, PIVOT 1/2 TURN L, BACK SHUFFLE 1/2 TURN L , L ROCK BACK ,RECOVER, L SIDE ROCK, RECOVER**

|  |  |
| --- | --- |
| 1-2 | Step RF forward , 1/2 turn L ,weight on LF |

|  |  |
| --- | --- |
| 3&4 | 1/2 turning L ,back shuffle R-L-R |

|  |  |
| --- | --- |
| 5-6 | Rock LF back ,recover RF on R |

|  |  |
| --- | --- |
| 7-8 | Rock LF to L side, recover RF on R |

**SEC 3: CROSS L SHUFFLE , STEP BACK 1/4 TURN L , CROSS R SHUFFLE , SIDE ROCK ,RECOVER**

|  |  |
| --- | --- |
| 1&2 | Cross LF over RF, step RF to R, cross LF over R |

|  |  |
| --- | --- |
| 3-4 | Step RF back on R 1/4 turn L , step LF to L side |

|  |  |
| --- | --- |
| 5&6 | Cross RF over LF, step LF to L, cross RF over L |

|  |  |
| --- | --- |
| 7-8 | Rock LF to L side , recover RF on R |

**SEC 4: CROSS, TOUCH ,STEP BEHIND,TOUCH, 1/4 TURN L COASTER STEP, ROCK FWD, RECOVER**

|  |  |
| --- | --- |
| 1-2 | Cross LF over RF , touch RF to R side |

|  |  |
| --- | --- |
| 3-4 | Step RF behind LF, touch LF to L side |

|  |  |
| --- | --- |
| 5&6 | 1/4 turn L ,step LF back , step RF beside LF , step LF forward |

|  |  |
| --- | --- |
| 7-8 | Rock RF forward , recover on L |

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