|  |  |
| --- | --- |
| Sweet But Psycho |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - March 2019 | | | | |
| **Music:** | Sweet but Psycho - Ava Max | | | | |
| . | | | | | | |

**Dance begins after 32 count**

**I. VINE, TURN, SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Cross L over R, step R to right |

|  |  |
| --- | --- |
| 3-4 | Cross L behind R, ¼ turn right stepping R forward |

|  |  |
| --- | --- |
| 5-6 | Step L forward, ½ turn right stepping R in place (9.00) |

|  |  |
| --- | --- |
| 7&8 | Step L forward, step R next to L, step L forward |

**II. KICK 2X, BEHIND, SIDE, CROSS, SIDE, BEHIND, CROSS**

|  |  |
| --- | --- |
| 1-2 | Kick R forward, kick R to side |

|  |  |
| --- | --- |
| 3&4 | Cross R behind L, step L to left, cross R over L |

|  |  |
| --- | --- |
| 5-6 | Step L to left, recover on R |

|  |  |
| --- | --- |
| 7&8 | Cross L behind R, step R to right, cross L over R |

**(#restart here on wall 10, with change step, the count 7&8 to 7-8: cross L behind R, step R to right)**

**Restart will be facing 12.00**

**III. PADDLE TURN, JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Touch R forward and turn ¼ left, step L in place |

|  |  |
| --- | --- |
| 3-4 | Touch R forward and turn ¼ left (3.00), step L in place |

|  |  |
| --- | --- |
| 5-6 | Cross R over L, step L back |

|  |  |
| --- | --- |
| 7-8 | Step R to right, cross L over R |

**IV. DIAGONAL LOCK CHA CHA, ROLLING VINE, DRAG**

|  |  |
| --- | --- |
| 1-2 | Step R to diagonal right, lock L behind R |

|  |  |
| --- | --- |
| 3&4 | Step R to diagonal right, step L behind R, step R to diagonal right |

|  |  |
| --- | --- |
| 5-6 | ¼ turn left stepping L forward, ½ turn left stepping R back |

|  |  |
| --- | --- |
| 7-8& | ¼ turn left stepping L to left, drag R next to L, close R next to L |

**There is 1 restart on wall 10 after section 2 with change step (detail above)**

**Enjoy the dance and hope you don’t hesitate to contact me at hottiepurba@yahoo.com**