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| 4.20 |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Luke Watson (AUS) - February 2019 | | | | |
| **Music:** | Whole Lotta Quit - Randy Houser : (Album: Magnolia - 4:25) | | | | |
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**Dance starts approximately 14 seconds into track after 16 beats when the main beat starts in. CCW Direction**

**[1-8] Rock, Recover, Coaster, Duck Walk Fwd x2, 1/4 Turn Cross Shuffle**

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| 1 2 3&4 | Rock fwd onto R, Rock back onto L, Step back on R, Step L beside R, Step fwd on R (Coaster) |

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| 5 6 | Step fwd on L with Left Foot facing L45°, Twisting L Heel to L Step fwd on R with R foot facing R45° |

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| 7& | While Twisting R heel to R45° make ¼ turn L crossing L in front of R, Step R to R side (&) |

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| 8 | Cross L in front of R (9.00) |

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**[9-16] Step Side, Rock Back, Recover Step, Side, ½ Turn, Cross, Touch R, Ball Cross, Touch R**

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| &1 2 | Step R to R side (&), Step/ Rock L behind R, Recover weight fwd onto R |

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| 3 45 6 | Step L to L, Making ½ turn R step R to R side (3.00), Cross L in front of R, Point R to R side |

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| &7 8 | Step R beside L, (&), Cross L in front of R, Point R to R side |

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**[17-24] ½ Turn Step Down, Point, ¼ Turn Step Down, Point, Cross, Step Back, Syncopated Touches**

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| 1 2 | Making ½ turn R on ball of L step R beside L, Point L to L (9.00) |

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| 3 4 | Making ¼ turn L on ball of R Step L beside R, Point R to R (6.00) |

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| 5 6&7&8 | Cross R in front of L, Step back on L, Step R to R (&) Touch L beside R, Step L to L (&), Touch R beside L |

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**[25-32] Step Side, Cross Behind, Hold, Step Side, Cross Rock, Recover ,Step 1/4 Turn L, Syncopated paddle Turns L x3 CCW**

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| --- | --- |
| &1 2 | Step R to R Side (&), Cross L behind R, Hold |

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| --- | --- |
| &3 4 | Step R to R side, Cross Step/Rock L in front of R, Recover weight back onto R |

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| 5 | Making ¼ turn L Step fwd onto L (3.00) |

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| &6&7 | Step fwd on R (&), Make ¼ turn L, (12.00), Step fwd on R (&), Make ¼ turn L (9.00) |

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| &8 | Step fwd on R (&), Make ¼ turn L (6.00) |

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**[33-40] Step Fwd, Anchor Step Fwd, Step Half Turn, Shuffle Half Turn, Shuffle Half Turn**

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| 1 2&3 | Step fwd onto R, Step/Lock L behind R foot, Step R in place (&), Step back onto L |

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| 4 | Making ½ turn R Step fwd onto R (12.00) |

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| 5&6 | Making ½ turn R, Step back L, Step R beside L (&), Step back on L (Half Turn Shuffle) (6.00) |

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| 7&8 | Making ½ turn R Step fwd onto R, Step L beside R, Step fwd on R (Half Turn Shuffle) (12.00) |

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**[41-48] Step Side ¼ Turn, Touch, ¼ Turn Step, Fwd Hitch, Step Side ¼ Turn, Touch, ¼ Turn, Step Fwd Hitch**

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| 1 2 | Step fwd onto L making ¼ turn R (3.00), Touch R to R side |

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| 3 4 | Making ¼ turn R step fwd onto R (6.00), Hitch L knee |

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| 5 6 | Step fwd onto L making ¼ turn R (9.00), Touch R to R side |

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| --- | --- |
| 7 8 | Making ¼ turn R step fwd onto R (12.00), Hitch L knee |

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**[49-56] Step Fwd, Touch, Shuffle Back, Shuffle Half Turn, Shuffle Half Turn**

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| 1 2 3&4 | Step fwd onto L, Touch R toe behind left, Step back onto R, Step L beside R, Step back onto R (Shuffle) |

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| --- | --- |
| 5&6 | Making ½ turn L step fwd onto L, Step R beside L, Step fwd onto L (6.00) |

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| 7&8 | Making ½ turn L Step back onto R, Step L beside R, Step back onto R (12.00) |

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**[57-64] Syncopated Touch, Hold, Syncopated Touch, Hold, Heel Switches, Step Pivot Half Turn**

|  |  |
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| &1 2 | Step back onto L (&), Touch R beside L, Hold |

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| --- | --- |
| &3 4 | Step back onto R (&), Touch L beside R, Hold |

|  |  |
| --- | --- |
| &5&6 | Step L beside R (&), Place R heel in front, Step R beside L (&), Place L heel in front |

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| --- | --- |
| &7 | Step L beside R (&), Step fwd onto R |

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| 8 | Make ½ turn L on balls of both feet (pivot) and finish with weight fwd on L |

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**Tag: End of Wall 1 and Wall 3 Add an Additional 4 Counts – Jazz Square**

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| 1 2 3 4 | Cross R in front of L, Step back onto L, Step R to R side, Step L together |

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**Pause: During Wall 6 dance up to count 60 ( finish the Back Touch Holds), Place weight onto L foot, Look at right wrist pretending to look at your watch, Hold approx. 4 counts until the beat comes back and Restart the dance facing 6.00.**

**Contact: uberlinedance@gmail.com**